

FONC News

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Journal of the Friends of Nunhead Cemetery



A view in Nunhead Cemetery *Photo: Ron Woollacott*

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~ INFORMATION FOR MEMBERS ~

Membership including your contact preferences: Membership of the Friends of Nunhead Cemetery (FONC) costs £2 UK (£10 overseas), renewable on the 1st April each year. Donations are always welcome. UK taxpayers are encouraged to sign a Gift Aid declaration. Please advise FONC if you wish to cancel your Gift Aid declaration, or if you change your name or home address, or no longer pay sufficient tax on income and/or capital gains. Data is held by FONC to enable us to send members their copy of *FONC News* and also for the purpose of reclaiming tax. You can decide not to receive communications or change how we contact you at any time. *Please send your request to:* **FONC Membership** email: membership@fonc.org.uk

Further information about FONC and Nunhead Cemetery can be found on our excellent website managed by Simon Quill at **www.fonc.org.uk**

Cemetery Opening Times: 1st April to 30th September, 8.30am - 7.00pm; 1st October to 31st October, 8.30am - 5.00pm; 1st November to 28th February, 8.30am - 4.00pm; 1st March to 31st March, 8.30am - 5.00pm. *Times are subject to change.* See notice at the cemetery entrances and Southwark Council's website. The cemetery may be closed without notice for safety reasons e.g. during very windy and stormy weather.

Publications and Enquiry Desk: The Publications and Enquiry Desk (PED) is open when FONC volunteers are in attendance. A wide range of books and leaflets about Nunhead Cemetery are available for sale at FONC's portacabin from 2.00pm to 4.00pm on Sundays when cemetery tours or workdays take place. If you would like to help on an occasional Sunday please contact Jane Hart by e-mail: jane.c.hart@btconnect.com.

FONC Meetings and Events: Meetings of the trustees that take place on the third Thursday of each month are currently 'virtual'. Meetings are open to members in a non-voting capacity. If you would like to 'attend' please e-mail fonc@btconnect.com for the Zoom website link. Other events are announced in *FONC News* and on the FONC website **www.fonc.org.uk**

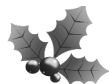
Nunhead Cemetery Staff: The cemetery staff can be contacted by phoning **020 7732 9535**. If unavailable please leave a message or call the main cemetery office at **Camberwell New Cemetery** on **020 7525 5600**.

The cemetery's address is:

Nunhead Cemetery, Linden Grove, Nunhead, LONDON, SE15 3LP



Season's Greetings to all our readers



Editor: Ron Woollacott - email: editorfonc@hotmail.com

Proof Reader: Gwyneth Stokes.

Contributors: Connie Beighton; Peter Brooks; Jane Hart; Jeff Hart; Cathy Mercer; Mary Pinnell; Carol Stevenson; Roy Vickery. Uncredited text is by the editor. *The editor and FONC trustees do not necessarily agree with all the views expressed by contributors.*

Editorial:

Many thanks to those members who responded to my request in the last issue of *FONC News* for articles as it means I have less to write about, so please keep sending them in. This time round there is an urgent appeal from Jane and Jeff Hart concerning the restoration of the East Lodge, and an interesting piece by Peter Brooks about Undercliffe Cemetery, Bradford. Connie Beighton has written a delightful piece about this year's combined Open Day/Open House which I sadly was unable to attend, and Cathy Mercer has kept herself amused during the pandemic by looking at garden paths in her neighbourhood, and describes a day out with FONC members at Brompton Cemetery. Carol Stevenson goes bat walking and botanist Roy Vickery writes about the great bindweed and the strange names it is known by, and long time member Mary Pinnell describes a church and the cemetery close to her home in France.



Ron Woollacott

East Lodge Project - We Need Your Help!

A brief update and urgent appeal by Jeff and Jane Hart

Progress may appear to be painfully slow with unexpected delays and setbacks over the summer. Further investigation of the drainage issues revealed the need for additional assessments. Vegetation clearance preparing for landscaping work around the Lodge was delayed by the need for further arboricultural assessment. The good news is that a contractor to carry out the development works necessary before full Lodge restoration is expected to be appointed by Southwark Council in November, starting a 34-week contract

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period in January 2022. This work will remove much of the dense scaffolding and concrete ballast around the exterior of the building and other scaffolding/ties/bracing internally. The existing structure will be repaired to be self-supporting, achieved by installing new timber joists over-boarded with plywood, new internal structural steels, new elbow ties and additional building and rebuilding of some of the brick walls. These interim structural works will allow the building to be stabilised and made safe until the main restoration project can begin. In the meantime, progress continues to be made towards the much-needed replacement of the Linden Grove portacabin facilities.

To fund the full restoration, a partnership agreement is being developed between Southwark Council and FONC to bid for Heritage Lottery funding, to be submitted in early spring 2022. The initial Expression Of Interest submission, much of it written by FONC, was successful and the HLF has allocated to us an expert consultant at no cost, to help us develop the full application. A decision on the application is likely in early summer. The criteria for such a bid places great emphasis on sustainable community benefit and inclusion in the use of the building rather than simply a building restoration. The aim will be to begin full restoration towards the end of 2022 with completion in autumn 2023.

HOWEVER, WE NOW DESPERATELY NEED YOUR HELP to develop a range of supporting documents demonstrating FONC's capabilities as part of the HLF bid. Do you have any expertise in using websites or social media to engage with the wider community; new fundraising and crowdfunding initiatives to raise match-funding; a FONC digitising plan; survey design; drafting new volunteer co-ordination and heritage and ecological interpretation strategies? **Without assistance to do this, the bid will fail.** Do you, or someone you know, have the necessary skills to help FONC Trustees with this work? Or do you have HLF grant application experience? **PLEASE, PLEASE** contact Jane or Jeff Hart at fonc@btconnect.com as soon as possible to offer what you can.

Nunhead Cemetery News No 44

by Jeff Hart, FONC Co-ordinator

Sparked into life

At last, the electricity supply in the Linden Grove portacabins has been reinstated! FONC volunteers can now warm up over winter when on site by brewing up a pot of tea and washing hands in hot water. Not much of a luxury you may think but very welcome during a hard day tree felling, scrub

bashing, monument recording or selling publications. A new shielded cable has been run from the electricity box in the East Lodge grounds, across the Linden Grove entrance and under the grass verge bordering the West Lodge. Unfortunately, this looks rather a mess at present as the trench across the entrance has subsided and sunk a few inches below the adjacent surface and all the grass along the West Lodge boundary has been lost - although we are assured that the latter will be replaced. A celebratory cup of tea then?

Long awaited Management Plan sees the light of day

At long last the promised draft Conservation Management Plan for the cemetery was circulated to FONC in mid-August for comment by 26th September. Having taken nearly three years to produce this was quite a big ask as the document is 165 pages long! Nevertheless, FONC trustees battled through and submitted extensive written comments by the deadline. Overall, we think this is a good piece of work and FONC can support the essence of the Plan. We do have some doubts, however, about Southwark Council's ability to deliver what is proposed, particularly as no one Council officer appears to have overall responsibility for the plan and no obvious means of co-ordination among differing parts of the Council. We also believe that there should be greater recognition of the part FONC can play in planning and delivering the aims of the Plan. We were pleased, however, to have the opportunity to discuss all of our comments with relevant council officers and Land Use Consultants, who drafted the Plan, with a commitment to make amendments as appropriate before the Plan is made available for full public consultation. FONC will, of course, comment accordingly at that time.

Spiders in the night!

The BBC's Bristol Wildlife Unit spent two days filming at the cemetery in early September for a new series on nature taking over abandoned urban sites. Although a substantial fee was paid to the Council for the right to film, it was FONC volunteers who did much to assist the BBC with identifying aspects of wildlife interest in the cemetery and joined plant expert Roy Vickery in walking the site to plan suitable filming points. We also assisted on site during the filming, providing night time access for moth traps etc. The team of six were delighted with what they were able to film at the cemetery and became very excited at finding a number of a rare species of spider in the chapel crypt! FONC will be receiving a small donation from the BBC, whose

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team were off to an abandoned coal mine near Stoke as their next stop. The series is likely to be aired next Spring.

Nothing like a good walk

As Covid-19 restrictions have been relaxed, so FONC has been able to welcome the return of special interest groups wanting to take a guided walk around the cemetery. Many of these walks raise valuable funds for FONC. The London Appreciation Society, the Society of Genealogists, the 'Month of the Dead' programme of walks, and a Greenwich Women's Group have all recently enjoyed their visits to Nunhead. We were particularly pleased to welcome a Year 3 class from Nunhead's Hollydale Primary School, who came to investigate all aspects of trees to be found in the cemetery. The children's enthusiasm and careful attention was a joy and we hope to welcome another class soon. If any other schools you know would like to pay us a visit, please let us know.

Fright night in the cemetery

On a balmy Saturday evening in early September, over 125 people enjoyed the Peckham and Nunhead Free Film's presentation adjacent to the Anglican chapel. FONC volunteers facilitate this event by stewarding, storing chairs and materials, opening toilet facilities and locking up late at night. Unfortunately, this precludes actually watching the film which this year, by popular vote was the rarely seen Gothic version of 'Beauty and the Beast'. We may not have seen the movie but the soundtrack was haunting!

Christmas is cancelled

Although we had hoped to hold a Christmas social for members this year, the current Covid situation and the difficulty of finding a suitable venue at a reasonable cost on the right night has, unfortunately, defeated us. However, we will be looking toward a members social event for the coming summer. Have your diaries ready!

JOHN PINNELL **~Requiescat en Pace~**

It is with much regret that we learned of the death of John Pinnell, a member of FONC since 1986. John and his wife Mary resided in Nunhead before moving to France. We offer our sincere condolences to Mary and family.

Tour of Brompton Cemetery 25th September 2021

Text and photos by Cathy Mercer

A group of 15 FONC members enjoyed an excellent tour of Brompton Cemetery, conveniently sited in Chelsea, right next to West Brompton Station. Most of our group were local but there were also people who had come from as far as Tonbridge and Nottingham!

The cemetery's 40 acres are designed like a cathedral, with the wonderful cemetery chapel in the place of the altar, long colonnades like a choir, with catacombs below, and a central nave. Like Nunhead Cemetery, Brompton suffered years of neglect and vandalism but a recent restoration has restored its original magnificence.

Brompton is also next to Chelsea FC's home ground and the Chelsea fans

making their way to the match gave the cemetery a cheerful party atmosphere. One of the fans even stopped to ask me a question about symbols on tombs and I recommended the new FONC book as a must-read. Nick Halbritter was our excellent guide and gave us an inspiring tour of the chapel and monumental highlights, including the magnificent bronze of Frederick Leyland, designed by Edward Burne-Jones, adorned with tulips and still protected by Burne-Jones' original ironwork, and of course the grave of Emmeline Pankhurst, probably the most visited monument in the cemetery.



Nick and members of FONC at Brompton

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The Warneford monument

Nick regaled us with the stories behind the monuments. Special favourites were those of Percival Lambert, first man to break the 100 mph speed record at Brooklands Race Track in 1913; and Reginald Warneford, a First World War pilot who earned a Victoria Cross for destroying a German airship in 1915. Sadly, he died in a plane crash just a few days later and his funeral attracted a massive crowd of 50,000, the largest funeral ever held at Brompton Cemetery. Nick ended the tour by treating us all to drinks, biscuits and cakes. Many thanks, Nick, for an excellent tour!

Brompton Cemetery is open every day and is packed with fascinating monuments, many to the great and the good, as shown by the numerous mausolea. It's also an attractive green space with a very good café next to the gate. Watch this space for details of next year's FONC tour!■

Editor - thanks to Cathy for organising yet another successful trip.

Cemetery Flora: Great bindweed, *Calystegia silvatica*

by Roy Vickery roy@plant-lore.com

Although usually considered to be a weed, great bindweed was introduced to Britain as an ornamental from southern Europe in 1815, and first recorded in the wild here about 50 years later. It can be confused with the native hedge bindweed, *Calystegia sepium*, and the two hybridise, but it seems that great bindweed is the most common of the two in south London. The showy, pure white flowers are conspicuous throughout the summer, when the plant clambers over nettles and other wayside plants.

It's unlikely that most people differentiate between great and hedge bindweeds, so any local names were probably used for both. These names

include daddy white-shirt in Somerset, fairy trumpets in Dorset, hedge lily in Hampshire and on the Isle of Wight, pingle-wingles in Cornwall, piss-pots in Kent and Sussex (with similar names also recorded in Germany and Holland), and poor-man's lilies in London.

A widespread children's pastime was squeezing the green base of a bindweed flower so that the white corolla popped off. According to a Hampstead woman, writing in 1987: When you squeeze the green bit at the bottom of a convolvulus flower saying 'Granny pop out of bed', the white petals pop off. Variants include granny pop your head off in Leicestershire; granny pops out of her knickers in south London; nanny goat, nanny goat - pop out of bed in southeast London; and polly had a dolly and her head popped off in Hampshire.



Great Bindweed. Photo: Roy Vickery

The only medicinal use of bindweed comes from a woman attending a Wimbledon Common Nature Club meeting in August 2017: bindweed can be used to treat cancer; it binds round the cancer and kills it. You can't treat yourself, it has to be prescribed by a herbalist as it is important to get the right dose. Bizarre though this may seem, a quick internet search reveals that this 'cure' seems to be well-known, particularly in North America, where, presumably, a different species of bindweed is used. ■

Covid Year 2:

Nunhead's combined Open House and Open Day

4th September 2021 *by Connie Beighton*

Though it became an odyssey I was determined not to miss September's treat of a trip to Nunhead Cemetery, with the annual Open Day rolled in with Open House. All my travel plans, researched the previous day, came to nothing. Mystifyingly, arriving at the station on Saturday morning there was no possibility of an Overground train to Brockley. Those ubiquitous engi-

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neering works had taken out large sections of various lines, resulting in my taking circuitous routes for both legs of my journey and pitching me onto buses (including some wrong ones), trains and trams and of course walking. Heartfelt thanks for my Freedom Pass.

At the cemetery gates there was the usual buzz in the air with people going in and out, and knots of friends gathering. First port of call was to FONC's plant stall where I was just in time to see a magnificent 'String of Pearls' succulent being carried off by its new owner. It was perfect, and having lost my heart to it, and knowing I couldn't transport a larger plant home, I gave up on plants and indulged instead in the bric-a-brac.

Plants continued to feature heavily this year, with two allotment societies selling produce and plants. Visitors were prepared with baskets, or even contraptions on wheels, so as to buy as much as they fancied. At times it resembled Chelsea Flower Show when the bell rings for 'Selling off' on the last day.

One stall had some excellent jewellery, in white metal. As the stallholder created another piece in situ I noticed she was selling vintage jewellery too. She explained that she was downsizing and needed to dispose of things. Out of curiosity I asked where she planned to move. 'To Italy' came the unexpected response. Somehow, still in Covid times, it felt impossibly glamorous to know that she was going to downsize to Italy.

Nearby I bought a robot created from wood off-cuts. Frankly I was spoilt for choice as I could have chosen any of the robots, large or small, for grandchildren's forthcoming birthdays. As I was choosing one, up came the Black Swan Border Morris Dancers to chat with the stallholder. He'd seen them previously at a festival and to mark seeing them again in all their Morris/plus Punk/plus Goth regalia, he wanted photos of himself with them and his robots. There was much laughter and merriment as the photos were taken, and somewhere within the chat I heard the word 'Carshalton' and then forgot about it. Of which more later.....

Francis Chappell's magnificent horses were there in all their splendour. Such a fine tradition carrying on into the 21st century and such a fitting setting for them. Nearby was the amazing 1906 Ford motor car hearse, made especially at that date for Shackleton's, an independent funeral director operating since 1703. As if there weren't enough history in evidence, it emerged that the undertaker standing with the hearse was a direct descendant of the founder of the company and even more astoundingly he was the grandson of

the explorer Shackleton. Nunhead Cemetery does indeed offer the best Open House in the whole of London!

After all that excitement it was time to ooh and aahhh over the Surrey Docks Farm animals, some of whom were instantly recognisable from a recent visit I'd made there - the tiny, fluffy, white chicken and the nanny goat, leave quite an impression. I also spotted the worker from whom I'd bought some of the Farm's runner beans on that same visit. Hats off for the mobile hand washing unit for use after stroking the animals.

The inevitable journey home could no longer be delayed and it proved wearisome and long. In my wanderings I picked up a bus that would take me through Carshalton village towards home. As it reached 'The Sun' public house it was caught behind a stationary mini-coach from which descended the whole of the Black Swan Border Morris Dancer team that I'd seen that day at Nunhead - they were apparently performing in the Sun's garden. What a pity I hadn't cadged a lift with them on their comfortable mini-coach. The sight of them felt like that Circle of Life emblem so often seen in Nunhead. We'd gone around and come around, as it were, following the same pathway but by different methods and routes!■

Undercliffe Cemetery, Bradford

Text and photos by Peter Brooks

I visited Undercliffe Cemetery in early September 2021 when staying with friends in the area. I thought I would write about it as it is a very impressive cemetery of 26 acres and well worth a visit. Despite its name it is on top of a hill on the outskirts of Bradford with big views over the city and the surrounding countryside.

The cemetery was planned in 1850 and consecrated in 1854, part being left for nonconformists. By that stage the population of Bradford had risen in fifty years from 13,000 to nearly 104,000. Working and housing conditions were often terrible, with overcrowding, poor sanitation, limited refuse collection and a lack of fresh water. The average life expectancy for the labouring classes was extremely low and there were frequent epidemics. Mortality from industrial accidents in the mills was also high. A cholera epidemic in 1849 further overloaded the parish church graveyards so a drastic solution

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was needed.

The Burial Acts allowed new cemeteries to be developed to relieve the local churches, this legislation allowing people to be buried away from their local parishes. Undercliffe became a popular destination for the deceased of wealthy families, who were able to purchase plots with the best views and ambience. The Quakers bought a plot for their own use. Poorer families were buried in 'company plots' in remoter parts of the cemetery.



Undercliffe Cemetery

Over the ensuing decades annual interments went from a high of nearly 2,500 to just 72 in 1976, due to the increased popularity of cremation. In the following year the Cemetery Company went into liquidation. After a property developer acquired the site, there was great concern about its future until Bradford Metropolitan Council purchased it in 1984 after a lengthy campaign. A new company was formed and it now operates as the Undercliffe Cemetery Charity. Visitors have grown steadily and open days, slide shows and other educational projects have heightened its profile.



Mausoleum in Undercliffe Cemetery

The cemetery is full of impressive stonework and at times it seems there has been competition for the most arresting memorial. Aside from the grandeur of many of the graves there are some moving epitaphs and a reminder in the ages of the deceased how fragile life was in those days. We came upon one grave where all four children died within a week, soon followed by their

mother. The cause was not recorded but one imagines infectious disease.

Bradford may not be on everyone's holiday list, but it does have the national photography and film museum, Leeds next door is a fine city and the surrounding landscape is well worth a few days, notably Saltaire and the Dales further out. And if you enjoy a curry, it is the place to go. Undercliffe Cemetery has so much to enjoy so allow plenty of time. There is a small café near the gate and parking is easy in the surrounding streets. ■

The Church and Cemetery of St Pierre de Rhède

by Mary Pinnell

The cemetery is the original cemetery for our village (le Pujol-sur-Orb) and for the small spa town (Lamalou les Bains) next door which grew up in the 19th century. The cemetery is situated at the foot of the steep bank, below the church which was originally a pagan site. The church was built in the 11th century and there is a legend that the king at that time built a series of churches to celebrate a victorious campaign of which this is one. It was, until the 17th century, our parish



Cemetery of St Pierre de Rhède

church. It is now disused, but remains as it was built with only a few later medieval alterations or additions. With its perfect acoustics, it is now used for a series of weekly early evening concerts in July and August. These are followed outside the church in the shade of the overhanging trees, as is a local custom, by the tasting of local wine, provided by a different vineyard each week.

A wall was built at the rear of the cemetery to prevent its collapse and with the other three walls it encloses what, to English eyes, is a very small

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cemetery, which stands beside the main road between le Poujol and Lamalou; with a sizeable car park to one side. There is a small side gate giving access, with the main gates opening onto the main road.



The church at St Pierre de Rhède

The first known burial is that of an Italian artist in the 17th century, but the tomb has disappeared and the area close to where it once stood now contains a group of small white tombs each of a young child. It is possible that they were buried together following an epidemic. There are a great many elaborate mausolea in the cemetery as well as simpler tombs. About three quarters of the mausolea were carved by Achille Cazals, who can be seen, in the photograph above, standing outside the church wearing his stonemason's apron and with his tools and blocks of marble.

The cemetery is no longer used for burials but, if a family mausoleum has space, it can still be used. There is a modern cemetery further along the road to le Poujol which is more spacious, looks a bit more like a modern English cemetery, and is kept tidy by council workmen. There are few mausolea and most of the tombs are very similar in style to modern English gravestones. It is customary to place a photograph of the deceased on the gravestone.

Bat Walk in Nunhead Cemetery

by Carol Stevenson

On 9th September 2021 nearly 50 people met with Edwin Malin and his colleague Sam from the London Wildlife Trust for an evening Bat Walk in Nunhead Cemetery. Edwin was very informative, telling us how bats use sound to catch insects and how some moths have developed tricks to avoid being caught, and how bats mate in the autumn but the females delay becoming pregnant until the spring. He warned us that all British bats are protected and it is illegal to disturb them, so if you find them roosting (in

your loft maybe, or an old tree), then you should contact the Bat Conservation Trust www.bats.org

As dusk drew in the bat detectors started pinging, and we saw bats flying around the edges of the clearings. In the area behind the chapel there were so many that they were even circling low over our heads. Edwin identified these as Pipistrelles and Soprano Pipistrelles which call at different frequencies. It was a fantastic experience.

A big thank you to Edwin and Sam, to the FONC volunteers (especially those who stayed on the gate and so missed the show), to the generosity of the attendees and of course to the local bats! We are aiming to hold another Bat Walk next year. ■



Drawing by Carol Stevenson

Going up the Garden Path

Text and photos by Cathy Mercer

Come rain or shine, Lockdown has been a great opportunity for everyone to look more closely at their neighbourhood, and garden paths are a great feature to explore: are the paths original? If so, how many survive? How and why do they survive? What have they been replaced with?

We started by looking at local streets with Victorian houses, going back to the architectural roots of the Willesden area. Our searches were in part inspired by where the streets were sunny, as this of course makes for better photos, as well as warmer walks! We decided that the local Victorian pattern must have been black and white diamonds with a neat black border and frame of black and white triangles reflecting the diamonds [Figure 1]. Our basis for deciding this was that this was the commonest pattern locally. It often survived in quite dilapidated paths but it has also been replicated in restored properties [Figures 2 and 3].

It is interesting to play spot-the-difference and see how the original pattern has been tweaked in replica paths, with new slate borders cutting

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back the amount of more delicate tiles needed [Figures 2 and 3]. It is also striking that the black-and-white diamond pattern is often also used on to the



Fig 1 two original looking garden paths in local style in Harlesden Road, Willesden



Fig 2 path in local style but with slate border and path pattern on doorstep suggests this is a modern replica. Olive Road, Cricklewood



Fig 3 slightly damaged path in local black and white diamond style with pattern also on door step, Prout Grove, Neasden

front door step, creating a patterned door mat. As so often happens with architectural innovations, this clearly proved impractical – slippery when it rains and not very good for wiping feet [Figure 4]! The mosaic mat does however often survive when the original path does not.

The Prout Grove black-and-white diamond tiles also seem to have been laid over concrete footing – see front of image, with grass peeking up the cracks [Figure 3], again suggesting that this path in the typical local style is a gentrified replica.

A few local houses have a different pattern on their paths - yellow diamonds floating in orange, framed by the black

and white border of the commoner black and white diamond paths [Figure 5]. The use of this pattern also on the doorstep suggests that is a modern replica and this is also suggested by the damaged area near the gate - look closely and you'll see that there is well-worn concrete under the path, peeping through the break and with grass growing through.

It is striking that most front gardens seem to have lost their original garden paths. Local housing stock fell into disrepair after the Second World War and Brent Council bought up a lot of properties, restoring them and then making them available as council housing. With the housing shortage after the Second World War, the emphasis was of course on making properties habitable and not on maintaining Victorian architectural features.

In the 1980s many council properties were bought by occupiers and these were then sold on, leading to some gentrification and restoration of original features. However, garden paths do not seem to be on top of the agenda for restoration and most houses retain their replacement concrete paths.

Modern homes seem to have plainer and more practical garden paths, instead of pretty tiles there are more practical large pavement-style slabs. However, the need to keep all paths, tiles and slabs well cemented was brought home to me last autumn when I stepped on one that had lost its cement foundation and was thrown face first to the ground. Ouch!

Take a look at paths in your locality when you're next out for a walk and see what you can find out - what's the local style in tiles in your neck-of-the-woods? ■



Fig 4 *replica local pattern on path and step, covered with door-mat. Normanby Road, Dollis Hill*



Fig 5 *orange and yellow diamond-patterned path - modern replica or Victorian? Surely a replica. Bertie*

Friends of Nunhead Cemetery Tour Programme 2022

All tours start promptly on Sundays at 2.00pm (except Open Day and Open House or as indicated below). (*tbc*) = to be confirmed.

FREE OF CHARGE. NO BOOKING NECESSARY.

16th January: Military connections tour

30th January: General tour

13th February: Music Hall artistes tour

27th February: General tour

6th March: Woodland Trail tour

13th March: International Women's Day tour

20th March: Crypt/chapel visits

27th March: General tour

10th April: Cemetery symbols tour

24th April: General tour

8th May: Second World War tour

Saturday 21st May: 11.00 am -17.00 pm Annual Open Day: general tours and crypt visits

22nd May: Crypt/chapel visits

29th May: General tour

12th June: Woodland Trail tour

19th June: Waterloo anniversary event

26th June: General tour

10th July: Crypt/chapel visits

17th July: Military connections tour

24th July: Cemetery symbols tour

31st July: General tour

14th August: Musical Hall artistes tour

21st August: Nunhead Poets tour

28th August: (Bank Holiday weekend) General tour

Thursday 8th September 7.00pm: LWT Bat sighting walk (*tbc*)

Saturday 10th and Sunday 11th September 1.00pm to 5.00pm: Open House and Heritage Open Days: general tours; crypt and chapel visits

18th September: Woodland Trail tour

25th September: General tour

9th October: Cemetery symbols tour

16th October: Black History Month tour

23rd October: LWT fungi tour (*tbc*)

Saturday 29th October: Month of the Dead tour (pre-bookings only) (*tbc*)

2022 Tour Programme continued

30th October: General tour
13th November: First World War walk
27th November: General tour
11th December: Woodland Trail tour
Wednesday 28th December: General tour

~~ DIARY DATES ~~

WOODLAND TRAIL TOUR ► Sunday 12th December 2021 at 2.00pm. Meet Jeff Hart your guide for the afternoon at the flint circle just inside the main entrance to Nunhead Cemetery in Linden Grove .

GENERAL GUIDED TOUR ► **Please note the change of day due to Christmas holidays.** Wednesday 29th December 2021 at 2,00pm. Meet your guide for the afternoon at the flint circle just inside the main entrance to Nunhead Cemetery in Linden Grove.

MILITARY CONNECTIONS TOUR ► Sunday 16th January 2022. Meet Jeff Hart your guide for the afternoon at the flint circle just inside the main entrance to Nunhead Cemetery in Linden Grove.

MUSIC HALL TOUR ► Sunday 13th February 2022. Meet your guide for the afternoon at the flint circle just inside the main entrance to Nunhead Cemetery in Linden Grove.

GENERAL GUIDED TOURS OF THE CEMETERY ► these take place on the last Sunday in every month starting at 2.00pm. Meet near the flint circle just inside the main gates in Linden Grove. Tours take about one and a half to two hours. The publications and information desk will be open, weather and volunteers permitting.

PRACTICAL WORKDAYS ► *these take place on the first Sunday in the month from 10.00 am to 4.30pm.* New volunteers are always welcome. Meet at the FONC portacabin near the Linden Grove entrance. Stay an hour or two or all day, it's entirely up to you. *Appropriate clothing including sturdy footwear is essential.*

MONUMENT INSCRIPTION RECORDING ► Transcribing the inscriptions in Nunhead Cemetery is an important and ongoing task. We meet at the FONC portacabin near the Linden Grove entrance. For further information and timings and how to volunteer please contact Garry Wiles at foncinscriptions@gmail.com. *Appropriate clothing and sturdy footwear is essential.*

~ FONC TRUSTEES ~

Chairman: Jeremy Partington

Vice-chairman: Carol Stevenson - email: practicalwork@fonc.org.uk

FONC Co-ordinator: Jeff Hart OBE - email: fonc@btconnect.com

Minutes secretary: Jane Hart, Hon treasurer: Ann Coley

Hon membership secretary: Simon Mercer - email: membership@fonc.org.uk

FONC News editor: Ron Woollacott MBE, FRSA

Other trustees: Malcolm Collins, Ish Lennox, Teresa Neary, Gwyneth Stokes, Alan Till, Keith Turpin, Garry Wiles, Maureen Woollacott

Voluntary practical work co-ordinator: Tim Stevenson

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Volunteering co-ordinator: Ish Lennox - email: volunteering@fonc.org.uk

Monument inscription recording co-ordinator:

Garry Wiles - email: foncinscriptions@gmail.com

FONC News Hand-delivery co-ordinator: Nicola Dunn

FONC News Postal co-ordinator: Linda Martin; Webmaster: Simon Quill

Please send all letters, news items and feature articles for publication to:

The editor, FONC News,

email: editorfonc@hotmail.com

The deadline for letters and articles for the next issue is 20th January 2022

(Please note copy received after this date may be used in a subsequent issue)

Friends of Nunhead Cemetery (FONC)



Friends of Nunhead Cemetery - Established 1981

Registered Charitable Incorporated Organisation No 1178763

A member of the Association of Significant Cemeteries in Europe (ASCE).

A founder member of the National Federation of Cemetery Friends (NFCF)

FONC is a recipient of HM Queen Elizabeth the Queen Mother's Birthday Award for Environmental Improvements (National Commendation) 1998

FONC's website address is: www.fonc.org.uk

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