

FONC News



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Thomas Little's Anglican chapel at Nunhead—built 1844-5. *Photo: Ron Woollacott*

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The Friends of Nunhead Cemetery (FONC), London SE15

MEMBERS' INFORMATION

Subscription and supporter information: Membership of the Friends of Nunhead Cemetery costs £2 pa (overseas members pay £10 to cover the cost of sending four copies of *FONC News* abroad each year) renewable on the 1st April each year. We ask members to pay their subscription on this date to avoid sending out individual reminders throughout the year. Donations are always welcome. *New members receive an initial membership card. UK taxpayers are encouraged to sign a Gift Aid declaration.* Please advise FONC if you change your address or, for Gift Aid, you no longer pay an amount of income tax or capital gains tax equal to the tax FONC reclaims on your donations. Data is held by FONC to help us to send members their copy of *FONC News* and also for the purpose of reclaiming tax. Please contact membership@fonc.org.uk

Further information about FONC and Nunhead Cemetery can be found on our excellent website produced and managed by webmaster Simon Quill at: www.fonc.org.uk

Cemetery Opening Times: 8.30am to 4.00pm daily. The cemetery stays open later during the spring and summer months. *All times are subject to change.* The cemetery may be closed without notice for safety reasons, for example the danger of injury to visitors during windy and stormy weather.

Publications and Enquiry Desk: A wide range of books and leaflets about Nunhead Cemetery are available and on sale at FONC's Portakabin every first and last Sunday in the month from 2.00pm to 4.00pm weather and volunteers permitting.

FONC Meetings and Events: Committee meetings take place on the *3rd Thursday of each month (except August when there is no meeting).* *Committee meetings are open to ordinary members who may attend in a non-voting capacity.* If you would like to attend a meeting please contact the chairman on fonc@btconnect.com for details. Occasional talks, walks, presentations, and all forthcoming events are announced in *FONC News*.

Nunhead Cemetery Staff: The cemetery staff can be contacted by phoning 020 7732 9535. If unavailable please leave a message or call the main cemetery office at **Camberwell New Cemetery** on 020 7525 5600.

The cemetery address is: Linden Grove, Nunhead, London, SE15 3LP

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Contributors to this issue: Eddie Barclay; Claire Bullen; Jeff Hart and Dimitri Launder. All other text unless otherwise credited is by the editor.

The editor, subeditor and FONC's General Committee do not necessarily agree with the views expressed by contributors.

NOTICE OF ANNUAL GENERAL MEETING THURSDAY 20th JUNE 2013

The Annual General Meeting of the Friends of Nunhead Cemetery will take place on **Thursday 20th June 2013** starting at **7.00pm** in the Function Room (upstairs) at the Old Nun's Head pub, Nunhead Green, London, SE15 3QQ. Nominations for election to the General Committee are welcome and may be received up to the elections themselves on the night. Motions, however, should have been submitted by the 20th May 2013, as previously announced in the last issue of *FONC News*. All nominations should be sent to FONC's vice-chairman, fonc@btconnect.com

The business part of the meeting will be followed by a short film about WEST NORWOOD CEMETERY—the nearest of the 'magnificent seven' cemeteries to Nunhead. Light refreshments will be provided. Donations to offset costs will be appreciated.

LONDON OPEN HOUSE WEEKEND 2013 IN NUNHEAD CEMETERY

21st and 22nd September 1.00pm—5.00pm on both days

This year featuring **VIGNETTED WINDOWS FORETOLD** a display of artwork in the Anglican chapel with accompanying talk, demonstration and workshop. Curated by Jolanta Jagiello. The crypt and tower will be open to visitors. *We shall require volunteers to act as stewards and assist in the sale of publications etc.* If you can assist on either or both days please contact an officer or committee member. *For contact details please turn to back page.*

BIRD LIFE IN NUNHEAD CEMETERY

by *Jeff Hart*

We all know that Nunhead Cemetery is a haven for wildlife and birds in particular. FONC has always tried to monitor and record the birdlife with varying degrees of success. For example, in the late 1980s and early 1990s one of our committee members, Joe Higgs, was a keen ornithologist and produced several surveys. This revealed that at that time the most common resident bird in the cemetery was the wren, a bird that loves to nest in ivy and feed on the ivy berries—of which we have no shortage!

In more recent years, most visitors cannot have failed to notice our latest resident, the Ring-Necked Parakeet. This is the UK's only naturalised parrot—it is large, long-tailed and green with a red beak and a pink and black ring around its face and neck. In flight it has pointed wings, a long tail and very steady, direct flight. Often found in flocks, numbering hundreds at a roost site, it can be very noisy, as evidenced in Nunhead especially at dusk when they and our resident crows seem to enter into a competition to see who can produce the most noise! Parakeets are now common in Kent, Sussex, Surrey and London.

Unfortunately, we do not seem to have at present active FONC bird watchers producing new data on what is happening in the cemetery, although even the Co-ordinator could correctly identify two male and one female Mallard ducks swimming happily around our seasonal pond in early April! It was good, therefore, to have drawn to our attention by Doug Brooks (during our recent military connections tour!) a website run by South London Migrant Watch (or SoLoMig)



ring-necked parakeet

(<http://solomig.blogspot.co.uk/>). This is an informal site that features beautiful amateur photographs, where keen bird watchers can record recent sightings in South London, including Nunhead Cemetery.

In recent months, for example, they record for the cemetery: 3rd April: a pair of Sparrowhawks mobbed by Crows, 2 Goldcrests, 2-3 Song Thrushes singing and one Stock Dove. Early January: Blackbirds (17), Song Thrushes (8/7 singing), Dunnocks (4), Blue Tits (15), a Magpie, a Carrion Crow, Rob-

ins (15), a Long-tailed Tit, Wrens (10), Goldcrests (4), a Treecreeper, Greenfinchs (6), Chaffinchs (8), Great Tits (9), Goldfinchs (16), a Coal Tit and a Jay.

Doug often visits Nunhead and contributes to the blog, and many adjacent sites record birds that in all likelihood will have visited Nunhead too. So, here is the challenge.....are there any FONC members who would be interested in submitting more information on birds in the cemetery to us or would like to contribute to SoLoMig? There is also the SoLoMig Yahoo group that you can join to submit your sightings at <http://uk.groups.yahoo.com/group/SoLoMig/> ■

MONUMENTAL MASONS & SCULPTORS ETC: THEIR WORK IN NUNHEAD CEMETERY

by Ron Woollacott

Monumental Masons

A good many gravestones and monuments in Nunhead Cemetery are by local monumental masons including Henry Daniel and David Cripps Preston, possibly two of the most important and successful stonemasons operating at Nunhead during the London Cemetery Company's ownership of the cemetery in the 19th and 20th centuries. Henry Daniel, who, according to the inscription on his impressive monument in Nunhead Cemetery, was 'for many years connected with the cemeteries at Highgate and Nunhead', and opened his stone works close to both cemeteries. Originally a stonemason at Worcester Street in Southwark, he built a handsome house in the Gothic style at Nunhead and called it 'Church House'. In 1952, Nikolaus Pevsner (*The Buildings of England—London* volume 2) described it as 'the oddly gaunt and earnest edifice of Messrs Daniels', although by then it had been converted into flats and was occupied by several tenants. It stood opposite the main entrance to the cemetery in Cemetery Road (later renamed Lausanne Road and now known as Linden Grove). Daniel's extensive stone yards were at the rear and side of his house and a glass fronted showroom, displaying examples of his work, stood on the forecourt.

Two early headstones in Nunhead Cemetery bear the legend: 'Daniels, masons to the cemetery', but later memorials are signed: 'Daniels, Nun-Head'. Henry Daniel died in September 1867, aged 62 years. After his death,

continued on next page

the company continued to prosper, and by 1880 claimed to have erected over 17,000 monuments in the metropolitan cemeteries alone, and in all parts of the UK and abroad. The firm's illustrated catalogue contained over 100 designs. The cheapest, a Portland stone headstone with curbs and railings, cost £8 (that's about £650 in today's money), and a red granite headstone with rounded top ledger was priced at £30. A rustic cross with carved ivy leaves and riband on rockwork was rather more expensive at £39. Top of the range was a brick grave with a solid marble monument and a carved urn at £102 (that's more than £8,000 in today's money). Special commissions were considerably more expensive.



The company's showrooms and stone works at Linden Grove were finally shut down in 1969 when Nunhead Cemetery was abandoned by United Cemeteries Ltd (successors to the London Cemetery Company), and Church House, the showroom, and masons' workshops, were demolished soon after. A council housing estate, built in the late 1970s, now occupies the site.

David Cripps Preston, whose yards were located at the corner of Gibbon Road and Linden Grove, within yards of Nunhead Cemetery, described himself as 'sculptor and mason' on his letter-heads. He signs his work: 'Preston, near Cemetery'. A staunch Nonconformist and perhaps a member of the Independents of Peckham Rye, to whom he gave the foundation stone in 1876 when Zion Chapel was built in Heaton Road, Peckham. Preston specialised in supplying monuments to Nonconformist families, and many memorials in the unconsecrated section at Nunhead are by his firm. Active in local affairs, Preston served on Camberwell Parish Vestry (the forerunner of Camberwell Borough Council) in the 1890s, and was a Commissioner of Public Libraries and Museums. As a proprietor of the London Cemetery Company (owners of the Nunhead and Highgate cemeteries), he was a vociferous attendant at their General Meetings from 1892 to 1915, but never once sought election to

the Board of Directors. He died at his last residence, 'The Hall' No 1 Dulwich Village, in 1925, and was buried in his family vault in the Dissenters' section at Nunhead. His monument, unsurprisingly, was constructed by his firm, which continued to trade from its original premises at the corner of Gibbon Road and Linden Grove, right up to the abandonment of Nunhead Cemetery by its owners in 1969.

Other monumental masons whose work may be seen in Nunhead Cemetery include: Benjamin Joslin of Peckham Rye, whose 1868 letterhead bears the heading 'Mason to the London Cemetery Company' and David Joslin of Cemetery Road, Nunhead. Several members of this family were employed as gravediggers at Nunhead; Stogden of Nunhead; Edward Burridge of Camberwell, Peckham and Walworth; Henry Camden of Star Corner, Bermondsey; Henry Cornford of Camberwell; Greaves of Greenwich; Joshua Howes of Bermondsey and Brockley; Alexander Macdonald of Euston Road; Taylor of Aberdeen; Harris of Mile End Road; the Shap Granite Company; the City Memorial Works; the Artistic Monument Company of Kentish Town; May of Peckham; G W Wright of Nunhead Lane; and A Yeatman of Peckham Rye. The above list is by no means complete.

Many gravestones in Nunhead Cemetery are stock designs chosen from the catalogues issued by the various monumental masons. Some, however, such as the beautiful Carrara marble figures of angels and mourning figures, were imported direct from Italy.

Memorials by sculptors and architects

Several leading sculptors and architects created funerary monuments at Nunhead. The neoclassical tomb over the burial vault of Vincent Figgins, an eminent City type-founder, was designed by the architect William Pettit Griffith FRIBA, FSA (1815-84). The sculptor was John Mallcott of Newgate Street, City of London, and the local monumental mason, Henry Daniel, whose name also appears on the tomb, was probably involved at some stage in its construction. This monument was erected in the cemetery in 1844-5 and occupies a prominent position at the confluence of two paths.

Garland and Fieldwick of Camberwell Road sign the classical Kimpton tomb on the main avenue (they were responsible for building the portico of Camberwell Church burnt down in 1841). John Abraham Staig (1786-1845), of Newington, signs two pedestal monuments in the cemetery.

The massive granite monument commemorating the ship-owner John Allan of Whitby and Deptford, is by the noted sculptor Matthew Noble (1817-76). Affixed to the rear of the monument is a bronze bas-relief portrait

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of John Allan signed ‘M. Noble 1867’. Another monument to Allan, also by Noble, may be seen in St John’s Parish Church, Lewisham.

The Westminster architect, James Howell (1787-1866), is probably responsible for the canopied tomb over his own vault at Nunhead, originally constructed for his wife, and the carved figures adorning the headstone of the sculptor son of the Lambeth sculptor Thomas Earp (1828-93), are almost certainly the work of the sculptor himself. Edwin Roscoe Mullins (1848-1907) signs the monument over his family vault and is dated 1883.

Doulton of Lambeth constructed the Romanesque terracotta mausoleum with Celtic designs for the Stearns family of Twickenham. It was built 1902,



Relief carving by Edwin Roscoe Mullins—photo: Ron Woollacott

and is thought to be by the architects Peto and George. Sadly, the unusual cream stoneware tomb created by Doulton’s neighbour, the potter Thomas Janeway over his family grave, now lies in ruins.

The sculptor Eric Gill (1882-1940) carved the inscriptions on at least two memorials in Nunhead Cemetery: one, a headstone over the grave of his grandfather, the Reverend George Gill, and the other, a memorial tablet to Annie Phelps, who was the charwoman to Eric and Macdonald Gill. Regrettably, neither memorial now exists; one was destroyed during the Second World War and the other, that commemorating Gill’s grandfather, was destroyed by Southwark Council during clearance work in 1981.

Another of Nunhead’s important monuments, alas, also no more, was erected by public subscription to commemorate seven Walworth scouts who were drowned off Leysdown, Kent, in 1912. The impressive monument, designed by Sir Giles Gilbert Scott RA (1880-1960), included a life-size bronze statue of a boy scout sculpted by Miss Lillie Read. The figure was stolen in 1969, and the vandalised monument was removed by Southwark Council in 1980. A replacement marble memorial, in the shape of an open book, was placed on the grave in 1992.■

BIPED'S MONITOR IN NUNHEAD CEMETERY

by Dimitri Launder

Something unexpected occurred in Nunhead Cemetery last year - voices sang from the avenues, aristocrats lived in the trees, itinerant musicians wandered into the crowd and the world of 'Arboria' was created.

Watch this space - it's about to happen again - 'Biped's Monitor' will live in Nunhead Cemetery in August 2013.

Celebrating a romance of nature, Arbonauts present 'Biped's Monitor' in the avenues, trees and chapel of Nunhead Cemetery. Inspired by Italo Calvino's folktale *The Baron in the Trees* the novel follows a young aristocrat who takes to the trees, leaving behind his strange, earthbound family. Our interpretation is abstracted—a surreal experience that allows the audience to explore and encounter characters and spaces at their own pace.

We worked closely with FONC, cemetery manager Avril Kirby and Southwark Council in 2012. The success of this innovation has led to us being invited back in 2013. A huge thanks to all that helped so much. We will be looking for local singers/choirs to perform with us.

Please contact us for more information: helen@arbonauts.org

Tickets will soon be available from www.arbonauts.org

Some discounted tickets will also be available for local residents.



Biped's Monitor in Nunhead Cemetery 2012

~ *In Memoriam* ~

ALLAN BULLEN (FONC Member 3188)

Allan Bullen (1923-2012) was a valued member of FONC from May 2003 until his death in August 2012. The following memorial is by his daughter, Claire Bullen, who is also a member of FONC.

Allan was born at Rotherhithe on 1st September 1923 (his full name was Arthur Allan Jones Bullen, but he was always known as Allan). Together with his wife, Yvonne (who died in 1997), he moved to Brockley in 1955, where he lived for the rest of his life. In the 1950s and 1960s, he was a Labour councillor on the Deptford and Lewisham Borough Councils, and he was the last surviving member of the old Deptford Borough Council. Even in old age, Allan enjoyed walking around Nunhead Cemetery and his favourite spot was up at the top, sitting on the bench, overlooking the view through the trees to St Paul's Cathedral. He died on 14th August 2012, just a few weeks short of his 89th birthday. Three of his grandparents—Ruth Bullen and Harry and Elizabeth Jones—are buried at Nunhead. Sadly, they are amongst the thousands of people who were buried in common graves, somewhere in the wilderness.

SOLDIERS BURIED IN NUNHEAD (ALL SAINTS) CEMETERY *by Eddie Barclay*

Further to my article in the June—August 2011 issue of *FONC News*, I should like to give another update in what has resulted due to my ongoing quest at Nunhead (All Saints) Cemetery. As a result of my enquiries into the ages of many of the soldiers whose ages were given as 'unknown', I discovered that they were not recorded as buried where the Commonwealth War Graves Commission (CWGC) records indicate. I discovered that 51 of the soldiers said to be buried in the Australian and Canadian War Grave plots were originally buried in square 89 and one in square 23, and so I decided to investigate when they were exhumed and reburied.

To exhume and rebury legally requires what is known as a Bishop's Faculty. My extensive enquiries have shown that none exist or were ever issued.

I informed the CWGC who said that more evidence was required and they suggested that I looked into the cemetery records. My task was, they said, to find any written evidence that would support my claims that the soldiers were not exhumed from square 89 and reburied in the two Commonwealth War Grave plots. The cemetery records appear to show that all removals and reburials are recorded in both the grave and burial records registers. This has resulted in my discovering that the only soldier exhumed and reburied according to the cemetery records was an Australian, Private James Harold Morgan, who was exhumed and reburied on 3rd of February 1917 in a grave paid for by his family. Strangely he was buried in the Canadian and not the Australian War Grave Plot. In the cemetery records the plot number for Private Henry James Figures, a Canadian, was changed from 74 to 52 in red ink. These details I believe prove that the number of bodies actually moved was just 1 not 52 as the CWGC records claim. This means that there are now 51 empty graves in the Commonwealth plots with headstones claiming a named soldier is buried there.

The sadness of this situation is highlighted by the article in the Autumn 2011 issue of *FONC News*: the Revd Rollo Hovell came from New Zealand to place a memorial and pay respects to what I believe is an empty grave.

I do not in any way blame the CWGC for these errors as they were obviously told by cemetery authority (The London Cemetery Company) that the soldiers had been reburied as requested by their respective countries. This occurred at a time when there were thousands of soldiers being found and reburied in Europe.

The Records Department of the CWGC have contacted the cemetery managers who have now confirmed that there are no other records available which may contradict the evidence I have found. I had asked on several occasions if there are any records that may contradict what I have found and I had always been told that the only records are those I have used.

The CWGC have now said that this matter would have to be referred to the Commonwealth countries whose soldiers it concerns, to see what action can be taken to correct the information they have. I have also discovered this has happened at another London cemetery. ■

NB. The research carried out by Eddie Barclay is all his own work and was not carried out at the instigation of FONC's General Committee. Unfortunately, many records and documents relating to Nunhead Cemetery were lost or destroyed when United Cemeteries Ltd (successors to the London Cemetery Co Ltd), the former owners of the cemetery, ceased business and it is, therefore, not possible to verify or refute Eddie's conclusions. *Ed.*

EMPTY GRAVES *by* EDDIE BARCLAY

My family think that I lie here
But I know I do not
I am buried with the other men
The nation has forgot

They said that I lay in this grave
A headstone marks the spot
My family were then informed
I would never be forgot

As many members of the Empire
We had fought and given our best
And when we gave our lives for it
They laid us down to rest

They laid us with other soldiers
So many to a grave
They said they had removed us
And our memory they would save

They said they would remember us
In a special sacred plot
And there they'd place our bodies
But somewhere someone forgot

They left us in our other graves
Our resting place remained the same
The only thing that really changed
Was a headstone with a name

But now it has been realised
Where our bodies really are
The fact has been discovered
By someone from afar

There are no papers to support
The claims that have been made
Our bodies still lay where they were
Which is now a woodland glade

It has now been more than ninety
years
Since they promised us respect
But in that time the only thing
We have been given is neglect

They have mainly cared for empty
graves
For many many years
But if our families knew the truth
It would cause them many tears

They have left us unattended
For more than thirty years
They dismantled the memorial
That had been there for fifty years

There are now more than three hun-
dred men
That lie buried in this plot
But the War Graves Commission
Doesn't seem to care a lot

They say they will plant some trees
And build a pretty wall
But they will not replace the cross
That would stand there proud and tall

A woodland doesn't need more trees
They refuse to mark our graves
They only seem to count the cost
And the money their scheme saves

So we remain here buried
In an unmarked desolate spot
While people lay their tributes
On our mainly empty plot

NUNHEAD CEMETERY NEWS (10)

by Jeff Hart—FONC Co-ordinator

Now you see it, now you don't!

Above the seasonal pond in the Wetlands area of the cemetery, we were very concerned to see a substantial new path suddenly appear in the middle of March. FONC has been developing this area over the last few years as a secluded wetland meadow. We have felled invasive saplings to let light in and grubbed up invasive bramble that had taken over the area. Given its damp nature the plant ecology here is quite different from other parts of the cemetery and our work has been rewarded by the emergence of several new plant species, including snake's head fritillaries. The area is largely bordered by tall tree and shrub growth, which means that it should not invite general public access, leaving it largely undisturbed.

Recently, however, there has been considerable damage done by dogs being walked or exercised in this open area by their owners. The very wet condition of the area following a summer and winter of heavy rain, has meant that large muddy patches have appeared and the dog owners have created little exit paths through the surrounding boundaries to avoid walking through them. Unfortunately, Southwark's response to this situation was to create a wide tree trunk edged mulched path for the dog-walkers (and their dogs?!) to use to avoid the mud! Not only was FONC concerned about the inappropriateness of this response, we were also very concerned about the lack of consultation by Southwark with us before undertaking this work.

We wrote to Southwark to express our concerns, which did not receive an immediately satisfactory response, and thus on our Work Day on 7th April we undertook work in the area in preparation for the removal of the new path. We told Southwark what we had done and as a result met the site managers, Candy and Mark, on site on the evening of 11th April. The results of that amicable and constructive meeting were:

- Mark and Candy did not appear to be aware of the reasons for the work we had undertaken in the top end of the Wetlands area in the past and our intent that it should not be accessible as a thoroughfare to other parts of the cemetery. Once explained, they were sympathetic to that aim;

- we walked the outer perimeter of the top end of the Wetlands area (along West Hill path and back along the Samuel Broome path). They readily accepted that these paths provided perfectly accessible routes for anyone

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wishing to go from the seasonal pond to the John Allan memorial area without the need to access the Wetland meadow;

- we indicated all of the dry hedging (using only existing cut material in order not to disturb nesting birds) we had erected on 7th April along the perimeter of the area. We emphasized that the intent was to send a message to the public that access at those points was not intended and that the area is 'protected'. The rest of the perimeter has 'natural' edging but clearly anyone who is determined enough could overcome those barriers. The only readily accessible entrance to the area is thus from the seasonal pond from the path we created years ago. Although we felt that our dry hedging was a bit rough-and-ready given the need for speed, Candy and Mark were impressed with it all the same;

- Having explained the philosophy and having reduced access to only one point, we emphasized the importance of clear informative signage to explain to the public why access to the area was restricted. Mark and Candy agreed and promised to provide such signage;

The path had apparently been created in part as an assessment by The Conservation Volunteers (what used to be BTCV, with whom FONC work is insured for public liability) of the cemetery workers' ecological training competencies. TCV were to assess this on 16th April. Once this had been done, Mark and Candy agreed that the path would be removed as soon as possible! Tree trunks used as edging have now been moved to the top end of the area behind existing log-piles and as much of the mulch will be removed as possible. Finally, the one remaining entrance to the area will be temporarily fenced off until the area has recovered.

DATES FOR YOUR DIARY

WOODLAND TRAIL TOURS IN NUNHEAD CEMETERY ► *Sundays 16th June, 15th September and 8th December 2013.* Meet at the flint circle just inside the main entrance in Linden Grove at 2.15pm.

FONC'S ANNUAL GENERAL MEETING 2013 ► *Thursday 20th June 2013 starting at 7.30pm.* The Annual General Meeting of the Friends of Nunhead Cemetery will take place in the function room at the Old Nun's Head pub. The business part of the meeting will be followed by a short film about West Norwood Cemetery. *For further information please see page 3.*

VICTORIAN ENGINEERS TOUR ► *Sunday 14th July 2013 at 2.15pm.* Meet Ron Woollacott inside the cemetery at the Linden Grove entrance, near the flint cir-

cle, and join him on a tour of the cemetery visiting the last resting places of some of the great British engineers of the Victorian era.

OPEN HOUSE WEEKEND AT NUNHEAD ► *Saturday & Sunday 21st & 22nd September 2013 from 1pm to 5pm on both days. For details see page 3.*

MUSICIANS, ARTISTS & ENTERTAINERS TOUR ► *Sunday 13th October 2013 at 2.15pm.* Meet Jolanta Jagiello inside the cemetery at the Linden Grove entrance, near the flint circle, and join her on a special tour of the cemetery to visit the final resting places of some of the great entertainers, musicians and artists.

VOLUNTARY WORKDAYS ► *Voluntary workdays take place on the first Sunday in the month from 10am to 4.30pm.* New volunteers are most welcome. Meet at the FONC Portakabin (opposite the Scottish Martyrs' monument) near the main entrance in Linden Grove. Stay just an hour or two or all day— it's entirely up to you. *Appropriate clothing including sturdy footwear is essential.*

MONUMENTAL INSCRIPTION RECORDING ► Transcribing the inscriptions in Nunhead Cemetery is an important on-going task. Volunteers meet at the FONC Portakabin near the Linden Grove entrance. Please check with Paul Dyer (MI Co-ordinator) for dates and details on fonc@btconnect.com .

GUIDED TOURS OF NUNHEAD CEMETERY ► *General conducted tours of the cemetery take place on the last Sunday in every month at 2.15pm.* Meet at the flint circle just inside the main gates. Just turn up on the day. Tours take between 90 minutes and two hours. Information desk and publications on sale, weather and volunteers permitting.

FUTURE EVENTS IN OTHER CEMETERIES

BROMPTON CEMETERY: Open Day Sunday 21st July 2013. Tours, stalls and light refreshments, etc. Please visit their website www.brompton-cemetery.org

BROOKWOOD CEMETERY: The Brookwood Cemetery Society hold walks on the first Sunday of each month between March and October at 2pm. The November walk starts at 1.00pm. For further details visit their website www.tbcs.org.uk

KENSAL GREEN CEMETERY: Open Day Saturday 22nd June 2013. For full details please visit their website www.kensalgreen.co.uk

WEST NORWOOD CEMETERY: Introductory tours of the cemetery will be held on the first Sunday of each month on 7th July and 4th August 2013, starting at the main cemetery gate off Norwood Road at 2.30pm. No charge but donations welcome towards conservation works. Details at www.westnorwoodcemetery.com

~ CONTACTS ~

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Please send all letters, news items and feature articles for publication to:
The editor, fonc@btconnect.com

The deadline for the next issue is the 21st July 2013
(Copy received after this date may be used in a future issue)

Friends of Nunhead Cemetery (FONC)

Established 1981– *Registered charity number 296413*

A founder member of the National Federation of Cemetery Friends (NFCF), a member of the Association of Significant Cemeteries in Europe (ASCE), and recipient of HM Queen Elizabeth the Queen Mother's Birthday Award for Environmental Improvements (National Commendation) 1998.

www.fonc.org.uk

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