

FONC News



No 124 - Summer (June—August 2014) - ISSN 1478-0631



Tomb of the Revd Dr William Bengo' Collyer. *Photo: Ron Woollacott* (see page 13)

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Friends of Nunhead Cemetery (FONC), London SE15
PDF

MEMBERS' INFORMATION

Subscription and supporter information: Membership of the Friends of Nunhead Cemetery costs £2 pa (overseas members pay £10 to cover the cost of sending four copies of *FONC News* abroad each year) renewable on the 1st April each year. We ask members to pay their subscription on this date to avoid sending out individual reminders throughout the year. Donations are always welcome. *New members receive an initial membership card. UK taxpayers are encouraged to sign a Gift Aid declaration.* Please advise FONC if you change your address or, for Gift Aid, you no longer pay an amount of income tax or capital gains tax equal to the tax FONC reclaims on your donations. Data is held by FONC to help us to send members their copy of *FONC News* and also for the purpose of reclaiming tax. Please contact membership@fonc.org.uk

Further information about FONC and Nunhead Cemetery can be found on our excellent website produced and managed by webmaster Simon Quill at: www.fonc.org.uk

Cemetery Opening Times: 8.30am to 4.00pm daily. The cemetery stays open later during the spring and summer months. *All times are subject to change.* The cemetery may be closed without notice for safety reasons, for example the danger of injury to visitors during windy and stormy weather.

Publications and Enquiry Desk: A wide range of books and leaflets about Nunhead Cemetery are available and on sale at FONC's Portakabin every first and last Sunday in the month from 2.00pm to 4.00pm. *If you would like more Sundays can you spare the occasional one to help.* Contact Gwyneth Stokes on gwyneth1@btinternet.com

FONC Meetings and Events: Committee meetings take place on the *3rd Thursday of each month (except August when there is no meeting).* *Committee meetings are open to ordinary members who may attend in a non-voting capacity.* If you would like to attend a meeting please contact fonc@btconnect.com for details. Occasional talks, walks, presentations, and all forthcoming events are announced in *FONC News*.

Nunhead Cemetery Staff: The cemetery staff can be contacted by phoning [020 7732 9535](tel:02077329535). If unavailable please leave a message or call the main cemetery office at **Camberwell New Cemetery** on [020 7525 5600](tel:02075255600).

The cemetery address is: Linden Grove, Nunhead, London, SE15 3LP

Editor: Ron Woollacott.

Subeditor: Gwyneth Stokes.

Contributors to this issue: Jeff Hart; R G S Hunter; Jolanta Jagiello; Simon Mercer; All other text unless otherwise credited is by the editor.

The editor, subeditor and FONC's General Committee do not necessarily agree with the views expressed by contributors.

IMPORTANT NOTICE

FONC'S ANNUAL GENERAL MEETING WILL NOW TAKE PLACE ON WEDNESDAY 18th JUNE 2014

The Annual General Meeting of the Friends of Nunhead Cemetery will now take place on **Wednesday 18th June 2014 starting at 7.00pm** in the function room (upstairs) at the Old Nun's Head pub, Nunhead Green, London, SE15 3QQ. Nominations for election to the General Committee and officer posts are welcome and may be received up to the elections themselves on the night. Motions, however, should have been submitted no later than the 19th May 2014 as previously publicised in *FONC News* 123. Nominations should be sent to FONC's vice-chairman at fonc@btconnect.com.

The business part of the evening will be followed by a presentation by Robert Stephenson about the design and creation of the decorative roundels that he sculpted and cast for the main gates at Nunhead Cemetery.

AND AFTER THE WIND - *THE RAIN!*

by Jeff Hart

Battered by the fierce winds of December and January, the accompanying rain seemed to be relentless in early February, turning the already sodden cemetery almost into a marshland. When I walked around the cemetery on the afternoon of 8th February, I found what I saw incredible in the true sense of the word – I could hardly believe what I saw.

I had prepared to lead a military connections tour around the cemetery that afternoon and, I guess like most tour guides, I had carried out my pre-tour reconnaissance and 'psyched' myself up ready to give a performance. The

continued on next page

weather had been alternately bright and sunny, if windy, and then glowering with heavy showers. I was disappointed but hardly surprised when only one 'customer' arrived for the tour, and that a workday regular, who took pity on me and suggested they come back for the October military tour instead.

I decided instead to walk around the cemetery to make a mental note of the areas of fallen trees that Groundwork Trust would be tidying up the following Thursday and gather ideas for the Valentine's cemetery quiz they would participate in, and for which I would be acting as a support supervisor and competition judge (*see Cemetery News on page 10*). By then the rain had started again and the Loop Path I trudged along resembled a muddy quagmire. Most of the paths running downhill towards the Linden Grove boundary had their own substantial streams feeding the growing pools of water. It was depressing to see numerous graves literally under water. And yet at the same time clumps of snowdrops were bravely waving their flowering heads above the waterline! The depth of mud and water increased as I turned into the East Path, slipping and sliding as I tried to avoid the worst of the rutted path. At the point where the newly opened Thirties Path joined the East Path, FONC volunteers had removed a large tree stump the previous weekend. The resulting depression in the ground was filling up nicely!

It was becoming ever more difficult to find firm ground to walk on but a little further on, where the path starts to turn westward, I was stopped in my tracks as I faced a deep lake stretching far beyond the path edges, the surface dancing with the increasingly heavy raindrops. It was just impossible to go any further and so I took the Lower Path. Pools of water filled the memorials to either side and as I looked to pick my way through the worst of the path, walking boots already soaked, suddenly the wind became a raging gale and the heavens sent a horizontal deluge my way. Although kitted out for the worst of weather I just had to stop and take what little shelter I could from a stand of hawthorns. When eventually the rain eased to a persistent downpour I laboured up the hill to the site of the Wetlands pond which was full to overflowing. I had hoped to have my mood lightened by seeing ducks enjoying the open water but, alas, too wet even for ducks! Heading back towards the Beeches, the ever widening streams raced downward far faster than I could manage but at least by then blue skies and sunshine had miraculously appeared. The newly cleared woodland banks here were carpeted with snowdrops and beautiful delicate primroses making a welcome splash of colour against their verdant background. Their uplifting bravery cheered me up no end and even the mud clogged drains by the FONC Portakabin and the water filled moat around the ruined East Lodge seemed somehow bearable.

Heading for home for hot tea and to dry off I could not recall having seen the cemetery so inundated in the 35 years or so I have known it. And yet at the same time I was thinking I couldn't wait to get back in a few days' time and getting stuck into clearing fallen trees – hopefully in the dry! ●

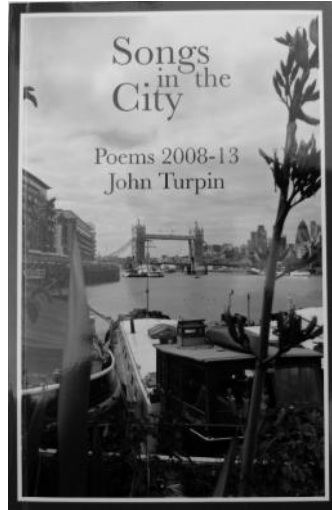
Book Review

SONGS IN THE CITY

Poems 2008-13

by John Turpin

This is a collection of 48 poems on various themes likely to raise a few smiles and perhaps a few sighs. All were written by John Turpin during the last five years or so. John, who is a long-standing member of the Friends of Nunhead Cemetery, former vice-chairman of the group, and long-time cemetery guide, tells me that the following short poem which appears in the book was inspired by our cemetery.



The old cemetery

City of stones: granite curbs, lime-
stone slabs,
classical ensembles
and signs of Christ.

City of words and wisdom,
distant echoes of voices and tears,
new writing crowding out the old.

City of trees and briars, birdsong and bluebells,
pretty pathways
hopefully to heaven.

The book, which is nicely illustrated, is available direct from John and costs £6. For more information please email john.turpin2@btinternet.com

ST CUTHBERT'S CHURCH, EDINBURGH

Part 1—An International Saint

by R G S Hunter

St Cuthbert was born in Dunbar, East Lothian (now in Scotland), AD 635, so some consider that he is a Scottish saint; however at the time of his birth this area was part of Northumbria, which extended right up to the Firth of Forth, so he is hailed as an English saint. Not to be outdone Ireland also makes a claim to regard him as Irish—this claim is based on early education in the Irish tradition, and he originally followed the Celtic Church in his ministrations. In 664 at the Synod of Whitby the Roman Church won the argument about calculating the date for Easter, thereafter Cuthbert converted to the Roman side. Enough of these xenophobic claims, let us remember him as one of the more popular saints who moved around in various major posts at Ripon, Melrose and Hexham, finally becoming Bishop of Lindisfarne where he died in 687. He spent the last years of his life caring for the sick, credited with miraculous healings, and exercising a gift of prophecy in addition to administering his diocese. Originally buried on Lindisfarne, his followers decided to remove his remains when Viking raids threatened, and he was finally laid to rest in Durham Cathedral.

St Cuthbert's Church is located at the west end of Princes Street Gardens in Edinburgh, on the site of an earlier chapel said to have been founded by Saint Cuthbert himself as he was encamped beside Castle Rock for a time. Whatever the true story the site has attracted burials of a variety of gifted multi-talented people. Part of the original graveyard mentioned in 1595 still exists as a small mound in the SW corner of the churchyard; this mound is sometimes referred to as the 'Bairns' Brae' because of the number of children buried there. The graveyard was much extended when the Nor' Loch was drained in the 17th century to lead to the development of Princes Street Gardens. The peace was disturbed in 1841 when the Edinburgh and Glasgow Railway drove a cutting and a tunnel through the churchyard for access to Waverley Station, but all is harmonious now.

The Church authorities have not always been in a peaceful mood, and we are reminded of the Reverend David Williamson (1635-1706) who was ousted from the ministry in 1665 as he was a Covenanter. He went on to become a captain in the rebel army and was prominent in the Battle of Bothwell Bridge in 1679. However, he was restored to the ministry of the church in

1689 and even became the Moderator of the General Assembly of the Church of Scotland in 1702.

In the 18th century the churchyard suffered, like so many others in Edinburgh, by the activities of the resurrectionists who stole corpses to meet the growing demands of the medical faculties of the University. The walls were raised to eight feet but gravediggers were bribed to leave the gates unlocked at night. In 1742 a number of bodies were stolen and the prime suspect was one of the Beadles whose house was then burnt down by enraged citizens. A regular watch was organised in 1803 to patrol the grounds, a watchtower was built in 1827, and new laws finally brought such thefts to an end some ten years later.

to be continued

LONDON OPEN HOUSE WEEKEND IN NUNHEAD CEMETERY

20th and 21st September 1.00pm—5.pm on both days

The crypt and the tower will be open to visitors and we shall require volunteers to act as stewards and to assist with enquiries and the sale of publications etc. If you can help on either or both days please contact an officer or committee member. Contact details will be found on the back page of this journal.

CEMETERY OPEN DAYS IN 2014

Tower Hamlets Cemetery Park—The Open Day of the Friends of Tower Hamlets Cemetery Park is on Saturday 28th June from 11.00am to 4.00pm.

Kensal Green Cemetery—The Friends of Kensal Green's Cemetery Open Day is on Saturday 5th July from 11.00am to 5pm.

Brompton Cemetery—The Friends of Brompton Cemetery's Open Day is on Sunday 20th July from 11.00 am to 5.00pm. There will be various exhibitions and displays, guided tours of the cemetery and catacombs, refreshments and various stalls.

Wrenches, Trenches, and Stenches

A Public Art Exhibition

Commemorating the Start of the First World War



Throughout the month of May visitors to Nunhead Cemetery have been able to view this unique exhibition in the Stearns mausoleum. The First World War or Great War of 1914-1918, was fought on three continents and saw 14 million killed and 34 million wounded. This year commemorates the 100th anniversary of the start of the First World War on 5th August 2014.

Women war artists were commissioned in the First World War, but had few opportunities to venture beyond the domestic, social, and industrial operations on the home front. This public art exhibition commissioned seven women artists to give their unique perspective on the First World War from the landscape of battle and life on the front line, as well as on the home front. Each artist produced three artworks: commemorating the start of the war in 1914; the middle of the war in 1916; and the end of the war on Armistice

stice Day in 1918.

Nicky Scott-Francis looked at the landscape of battle based on research at the Imperial War Museum—the photographic reconnaissance of battle sites before and after the war. Jolanta Jagiello examined soldiers killed by the enemy deliberately setting off avalanches that saw thousands of soldiers serving in the Alps frozen to death. Elisabeta Chojak-Mysko artworks focused on the drama of war and lest we should forget.

Whilst Sara Scott tells the personal story of her grandfather's munitions factory and its contribution to the war effort, Louise Kosinska traces both her grandfather (who loved his camp coffee) and her grandmother serving as a Red Cross Nurse. Monica Wheeler highlights how families were divided by the war, serving on all sides, and finally Jill Rock concentrated on her German family roots, interned in Britain for their own safety during the First World War.●

The exhibition was curated by Jolanta Jagiello and funded by Southwark Council Community Fund. www.artgoingplaces.com - www.fonc.org.uk - www.lovenunhead.com

NUNHEAD CEMETERY NEWS No 14

by Jeff Hart—FONC Co-ordinator

Not so clean and green and definitely not safer

In the last issue we reported that FONC had applied for funding under Southwark's cleaner, greener, safer scheme for work on the Scottish Martyrs' memorial. Having been shortlisted for consideration, in February we duly attended a chilly church meeting hall on Peckham's Rye Lane to give a two minute pitch to Southwark councillors in support of our application. But we had to wait our turn as many other applicants went through the same process, with some two minutes seemingly prolonged! The applications ranged from the sublime to the ridiculous and at the end of the evening we were told that decisions would be communicated to us 'shortly'. This turned out to be rather longer than we thought as suddenly the Council had to decide whether or not funding could be made available to any project. It was not too surprising to find, therefore, that when decisions were finally communicated ours was unsuccessful. We will now have to give some thought to how to address

continued on next page

the increasingly deteriorating condition of the paving around the memorial

Tree clear up continues

With the help of Groundwork volunteers (see previous issues) and Southwark's contractors, Quadron, FONC volunteers are now close to completing the tidy-up of fallen trees in the cemetery resulting from the winter storms. Paths have been cleared and timber has been logged up and neatly stacked behind the first lines of memorials to provide habitat piles for insects and birds alike. None of our fallen timber is taken off site. Now we are seeing the impact of some additional open spaces around the cemetery as wild flowers and grasses begin to appear there once more light is able to reach the cemetery floor.

Well oiled!

Talking of Groundwork volunteers, the cemetery has benefitted from two further visits on 13th February and 6th May, with another planned for 14th May. A variety of tasks have been undertaken under joint Quadron and FONC supervision, most noticeably the clearance of fallen trees. But those visitors who take advantage of the 16 benches in the cemetery for a short rest may have noticed that Groundwork volunteers have cleaned and rubbed linseed oil into the timber to help keep them in sound condition.

We'll keep the Green Flag flying here!

On April 29th the Tidy Britain Green Flag assessor arrived at Nunhead to see whether Southwark and FONC have done enough to maintain and improve the cemetery over the last year to merit continued award of the prestigious Green Flag that flutters from its pole just inside the Linden Grove entrance. At the time of going to press we are awaiting the result, so are keeping our fingers crossed!

From pillar to post-ivy

Regular visitors will have noticed that over the last year or two the vast quantities of vigorous ivy that has covered most of the brick pillars that stand proud of the cemetery walls has died back. This is no accident. Whilst such ivy may look attractive until it becomes unruly, the fact is that it can be very destructive to the pillars by rooting in the soft Victorian lime mortar that holds the brickwork together. Simply pulling off the living ivy from the brick pillars can be almost as destructive (and should never be done on memorials!) so FONC volunteers have been cutting back the ivy as close to the roots as possible and allowing it to die off and dry out naturally. Once this

happens it is relatively easy to remove without damaging anything. Or at least it is at ground level and all but the top of the pillars have been cleared. By the time you read this article, however, hopefully we will have reached the top of our ladders and removed the dead ivy completely. Ivy was often planted in the cemetery as a symbol of remembrance and is a very popular food source and nesting habitat for wrens, but we don't think they will find a shortage of ivy as a result of our handiwork!

Book review

KIDS FROM OVER THE WATER

**An Edwardian working-class childhood in
south-east London by Angela Cousins**

The annotated memoirs of Keturah Daveney (1895-1982)

In 1977, at the age of 81, Keturah Daveney began writing down her memories of her early life in Walworth, where she had lived from 1900, when she was just five-years-old until her marriage. Keturah's niece, Angela Cousins, has used her writings as the basis for a history written from a 21st century perspective of Keturah, her family and life and times. It is a touching and fascinating window on the way ordinary people lived more than a century ago. Chapters include: Keturah Filmer's family, 1900; The family at home; Putting food on the table; Life in Walworth; Happier times; Keturah's schooldays; Family connections; Looking towards the great unknown; Improvement and progress; A family tragedy; The Leysdown tragedy in retrospect; Consequences; and Reflections. Of particular interest to FONC members, perhaps, are the chapters: A family tragedy and The Leysdown tragedy in retrospect. Two of Keturah's brothers, Tom and Noel Filmer, were among nine unfortunate lads (eight boy scouts and a lad from the training ship *Arctusa*) who lost their lives in 1912 when their boat capsized in a freak storm off Leysdown during a scouting holiday in Kent. All nine boys are buried together at Nunhead. *RW*

ISBN 978-1-86151-163-8. (Paperback) 143pp. Illustrated. The book is available from The Electric Elephant Café in Crampton Street, Walworth. It can also be purchased from Waterstones, and is available by post from Angela Cousins (address available by email from publications@fonc.org.uk).

NEW - FONC REUSABLE COTTON BAG

Our new reusable cotton bag features illustrations front and back (black on cream background, see photos) and over-the-shoulder straps.

Our eco-friendly bag is made with unbleached cotton. Size 31cm (width) by 37cm (height). Available by post folded at £3.00 plus £1.50 (members and non-members).

FONC shopping bags and publications are on sale from FONC publications and enquiry desk in the cemetery (conservation workdays and tour days) or by mail order.

To order by mail please download the printer friendly order form from www.fonc.org.uk/publications-list.html

Fill in your order form and contact details and post the whole form with your payment to FONC Publications (address and overseas instructions on the form). Publications are offered subject to availability. FONC can only accept cheques drawn on a UK bank. Prices in sterling (£). Postage and packing is for delivery to addresses in UK only. Please allow 28 days for delivery.



New FONC publication coming soon:

BURIED AT NUNHEAD—NUNHEAD NOTABLES Volume 3

BURIED AT NUNHEAD - No 19
REVD DR WILLIAM BENGOW' COLLYER, DD, LL.D
(1782-1854) by Ron Woollacott

William Bengow Collyer (he later dropped the last letter of his middle name and replaced it with an apostrophe) was born on 14th April 1782, the son of Thomas Collyer and his wife, Ann Ward, and was baptised at St Paul's Church, Deptford, on 2 May 1782.

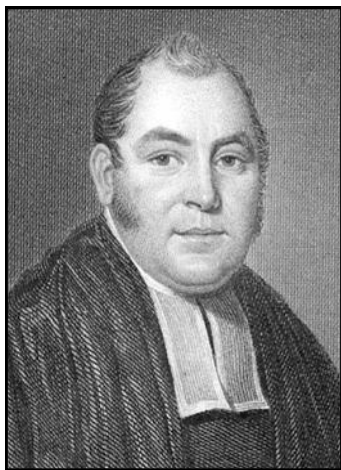
Young Collyer received his early education at the Leathersellers' Company School in Lewisham, and entered Homerton College when he was 13. He became a student of theology at the age of 16, and moved to Peckham when he was 18. After preaching for a year at the Independent Chapel in High Street, Peckham, he was ordained pastor in December 1801. A prayer meeting was set up, and during the next few years a Sunday school was organised followed by a British School. People came from far and wide to hear the popular young minister preach, and under his ministry two side galleries were added to the old chapel to accommodate the ever increasing number of worshippers.

Collyer's preaching also attracted the attention of the Dukes of Kent and Sussex and they became his friends. In 1808, at the recommendation of the Duke of Kent, he received the degree of Doctor of Divinity from the University of Edinburgh. A 'more commodious' chapel was built on the site of the old one and opened on Tuesday 17 June 1817. The Dukes of Kent and Sussex were present at the opening, and the new building was named Hanover Chapel in recognition of its royal patronage. The Duke of Kent presented the congregation with a new organ.

Dr Collyer called himself an 'English Presbyterian' and styled himself 'Pastor of the Presbyterian Churches assembling at Hanover Chapel, Peckham, Surrey.' He also preached at Salter's Hall Chapel from 1808 to 1825.

He was the author of *Fugitive Pieces for the use of Schools* (1803) and *Hymns designed as a Supplement to Dr Watts* (1812). His hymns include

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Revd William Bengow' Collyer
*from an original engraving in
the collection of the author*

‘Another fleeting day is gone’, ‘Morning breaks upon the tomb’, ‘O Jesu, in this solemn hour’ and ‘Return, O wanderer, return’. He also published seven volumes of lectures: *Lectures on Scripture Facts* (1807); *Lectures on Scripture Prophecy* (1809); *Lectures on Scripture Miracles* (1812); *Lectures on Scripture Parables* (1815); *Lectures on Scripture Doctrines* (1818); and *Lectures on Scripture Duties* (1820). The final volume in the series, *Lectures On Scripture Comparison, or Christianity compared with Hinduism, Mohammedanism, the Ancient Philosophy, and Deism*, appeared in 1823 and was dedicated to Field-Marshal HRH Leopold George Frederick, Prince of Saxe Coburg ‘in grateful acknowledgment of favours received’. His many subscribers included the Duchess of Kent; the Hon Right Revd Lord Bishop of Oxford; the Right Revd Lord Bishop of Norwich. His last publication, *Hymns for Israel - A Tribute of Love for God’s Ancient People’s*, was issued in 1848.

In 1850 the congregation of Hanover Chapel presented him with a fine portrait painted by Henry Pickersgill RA as a testimonial of their affection. He was a member of the Academy of Sciences, Arts and Belles-Lettres of Dijon. Dr Collyer resided for many years at Addington Square, Camberwell, and latterly at Chislehurst, Kent. He died at Rye Lane, Peckham, on 8 January 1854, aged 71, and was interred at Nunhead Cemetery on Monday 16 January 1854. ***Chest tomb surmounted with urn. Grave 1153 Square 165 (unconsecrated).***

Sources: St Paul’s Deptford, Register of Baptisms; Census returns; Monumental inscription; Burial records; Dictionary of National Biography; William Bengo’ Collyer, *Lectures On Scripture Comparison*, 1823; *Congregational Year Book* 1855, pp. 210-3; J. Waddington, *Surrey Congregational History* 1866, pp. 166-7, 265; W H Blanch, *Ye Parish of Camerwell (Camberwell)*, 1875, pp. 92, 186-7, 227, 231-2, 258, 283-5, 298; *Alibone’s Dictionary of Authors*, 1877; Frederic Boase, *Modern English Biography* volume I, 1892; E E Cleal, *The Story of Congregationalism in Surrey* 1908, pp. 22-5; Ron Woollacott, *Nunhead Notables* 1984 p.16; John D. Beasley, *Who Was Who in Peckham* 1985 p. 14; Ron Woollacott, *Nunhead’s Nonconformists—Dissenting Ministers, Deacons, and other leading Nonconformists buried in South London’s Nunhead Cemetery*, (to be published).

DATES FOR YOUR DIARY

ANNUAL OPEN DAY (NUNHEAD CEMETERY) ► Saturday 17th May 2014 from 11.00am to 5.00pm. We shall need lots of helpers to assist in setting up trestles and to generally assist on the day from **8.30am** onwards, and to tidy up after the event closes at **5pm**.

FONC'S ANNUAL GENERAL MEETING 2014 ► *Wednesday 18th June 2014 starting at 7.00pm.* The AGM will take place in the function room (upstairs), Old Nun's Head pub. The business meeting will be followed by a presentation by Robert Stephenson. *See page 3.*

MONUMENTAL INSCRIPTION RECORDING ► Transcribing the memorial inscriptions on the gravestones in Nunhead Cemetery is an important and on-going task. Volunteers meet at the FONC Portakabin near the Linden Grove entrance. *For dates and times please contact Paul Dyer (MI Co-ordinator) fonc@btconnect.com for more information.*

VOLUNTARY WORKDAYS ► *Voluntary workdays take place on the first Sunday in the month from 10am to 4.30pm.* New volunteers are most welcome. Meet at the FONC Portakabin (opposite the Scottish Martyrs' monument) near the main entrance in Linden Grove. Stay an hour or two or all day—it's entirely up to you. *Appropriate clothing including sturdy footwear is essential.*

GUIDED TOURS OF NUNHEAD CEMETERY ► *General conducted tours of the cemetery take place on the last Sunday in every month at 2.15pm.* Meet at the flint circle inside the main entrance in Linden Grove. There is no need to book, just turn up on the day. Tours usually take between one and a half to two hours. The publications and enquiry desk will be open, weather and volunteers permitting.

WOODLAND TRAIL TOURS ► *Sundays 15th June, 14th September, 14th December 2014.* Meet at the flint circle just inside the main entrance in Linden Grove at 2.15pm.

MUSIC-HALL ARTISTES TOUR ► *Sunday 10th August 2014.* Meet at the flint circle just inside the main entrance in Linden Grove at 2.15pm.

OPEN HOUSE WEEKEND ► *Saturday and Sunday 20th and 21st September 2014 from 1pm to 5pm on both days. See page 7.*

SPECIAL TOURS OF THE CHAPEL, TOWER AND CRYPT
► *The chapel will be open for guided tours at 2.15pm on the following Sundays 20th July and 16th November 2014, and during Open Day Saturday 17th May and Open House Weekend Saturday and Sunday 20th and 21st September 2014.*

~ CONTACTS ~

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Please send all letters, news items and feature articles for publication to:
The editor, *FONC News*, c/o fonc@btconnect.com

The deadline for the next issue is 21st July 2014
(Copy received after this date may be used in a future issue)

Friends of Nunhead Cemetery (FONC)

Established 1981– *Registered charity number 296413*

A founder member of the National Federation of Cemetery Friends (NFCF).
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www.fonc.org.uk

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