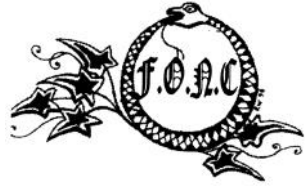


Friends of Nunhead Cemetery, London, SE15

FONC News

No 139 Spring issue (Mar 2018 ~ May 2018)

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George Thomas Livesey vault



Gas holder No. 13 Old Kent Road

(photo by Historic England)

(see page 5)

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MEMBERS' INFORMATION

Membership including your contact preferences: Membership of the Friends of Nunhead Cemetery costs £2 UK (£10 overseas), renewable on 1st April each year. Donations are always welcome. UK taxpayers are encouraged to sign a Gift Aid declaration. Please advise FONC if you wish to cancel your Gift Aid declaration, or if you change your name or home address, or no longer pay sufficient tax on income and/or capital gains. Data is held by FONC to help us to send members their copy of FONC News and also for the purpose of reclaiming tax. You can decide not to receive communications or change how we contact you at any time. Email membership@fonc.org.uk.

Further information about FONC and Nunhead Cemetery can be found on our excellent website managed by Simon Quill at www.fonc.org.uk

Cemetery Opening Times: 8.30am to 4.00pm daily. The cemetery stays open until 5.00pm in March and 7.00pm from April to September. *All times are subject to change.* See notice at entrances and Southwark Council website. The cemetery may be closed without notice for safety reasons, for example during very windy and stormy weather.

Publications and Enquiry Desk: A wide range of books and leaflets about Nunhead Cemetery are available and on sale at FONC's Portacabin every first and last Sunday in the month from 2.00pm to 4.00pm. *If you would like more Sundays can you spare the occasional one to help?* Contact Jane Hart by email: jane.c.hart@btconnect.com

FONC Meetings and Events: Committee meetings take place on the *3rd Thursday of each month*. *Committee meetings are open to ordinary members who may attend in a non-voting capacity.* If you would like to attend a meeting please contact fonc@btconnect.com for details. Occasional talks, walks, presentations and all forthcoming events are announced in *FONC News*.

Nunhead Cemetery Staff: The cemetery staff can be contacted by phoning **020 7732 9535**. If unavailable please leave a message or call the main cemetery office at **Camberwell New Cemetery** on **020 7525 5600**.

The cemetery's address is: Linden Grove, Nunhead, London, SE15 3LP

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The editors and FONC's General Committee do not necessarily agree with all the views expressed by contributors.

A MESSAGE FROM RON WOOLLACOTT

It is with much regret and a certain amount of sadness that I found it necessary to resign as chairman of FONC so soon after being re-elected in June, and I feel you all deserve an explanation. I must say it has been a great privilege and a pleasure to



Photo by Ron Woollacott

have occupied the chair for so long - since our formation way back in 1981, and I had hoped to continue for a little while longer. Unfortunately my body decided against it which resulted in a major emergency operation in August and another in December. I should also like to take this opportunity to thank everyone for their support over the years and for making my 'job' in the chair so easy and so pleasurable for so long, and trust that the next chairman will enjoy occupying the chair as much as I did. I do hope to continue to serve FONC on the general committee, and as soon as I am able, to continue as the editor of *FONC*

News. With regard to the latter, in the meantime, I should like to thank both Jeff and Jane Hart for producing this and the last issue and making such an excellent job of it at such short notice.

FONC VISIT TO ABNEY PARK CEMETERY

by Cathy Mercer

FONC is pleased to announce this visit, open to all FONC members, their friends and family on Saturday, 30th June 2018. Abney Park is one of London's Magnificent Seven Cemeteries and was opened in 1840 on historic parkland. Its 31 acres hold nearly 200,000 burials. There are many magnificent monuments, most notably a massive marble lion to menagerist Frank Bostock. Famous incumbents include William and Catherine Booth, founders of the Salvation Army, with eminent Victorian campaigners against slavery and stars of the Victorian Music Hall. There are also 400 Commonwealth War graves. More recently Amy Winehouse filmed her 'Back to Black' video here. It was originally laid out as a combination of arboretum and cemetery, partly inspired by Mount Auburn Cemetery near Boston, USA, another arboretum-cemetery. It is now managed by the Abney Park Trust who have organised this special tour for us www.abneypark.org. The two hour tour will meet at the main gates to the cemetery on Stoke Newington High Street, on the junction with Rectory Road. To discover the starting time and to book a place please email cs2000hm@care4free.net. There is no charge for the tour, though a collection will be made for the Abney Park Trust.

FONC'S CHRISTMAS SOCIAL

Over thirty members and friends attended the FONC Christmas social on 20th December at the Pyrotechnist's Arms. Coordinator Jeff Hart gave a well illustrated PowerPoint presentation on the Leysdown Tragedy, the story of the Walworth Scouts buried at Nunhead Cemetery. Jeff paid tribute to the work of Rex Batten in making the presentation possible and recalled that Rex had reviewed the presentation shortly before he passed away. This provoked many memories and much discussion. Plentiful refreshments were then enjoyed before drawing the FONC Christmas Raffle. An eclectic mix of prizes had been donated by members with almost everyone present being a winner!

ANNUAL OPEN DAY 2018

Once again we shall be holding our annual Open Day in the cemetery. This will take place on Saturday, 19th May from 11.00am to 5.00pm. We shall require as many volunteers as possible to help set up trestle tables etc. and to assist in the cemetery in other ways from 8.30am onwards and to clear up afterwards between 5.00pm and 6.30pm. As the event grows from year to year we really do need more helpers if we are to be able to cope with all that needs to be done so any time you could spare would be appreciated.

We also very much welcome lots of donations of homemade cakes etc. to sell on our popular refreshments stall, and lots of plants for the hugely in demand 'Contrary Mary' plants stall. We also need volunteers to help run FONC stalls and to provide marshals during the day. If you are able to help us in any way at all please contact a FONC committee member (see contact details on the back page of this FONC News).

ADVANCE NOTICE OF FONC'S AGM 2018

The Annual General Meeting of the Friends of Nunhead Cemetery will take place in the function room of the Pyrotechnist's Arms, Nunhead Green, SE15 on Thursday, 21st June 2018 at 7.00pm. Nominations for election as Officer and General Trustees are welcome and may be received up to the elections themselves on the night although prior notification of willingness to stand is preferred. However, any motions to the meeting must be submitted in writing no later than 7th June. All nominations and motions should be sent to Carol Stevenson, the FONC Vice-Chairman. A reminder of the meeting and full details, including guest speaker, will be published in the next issue of FONC News.

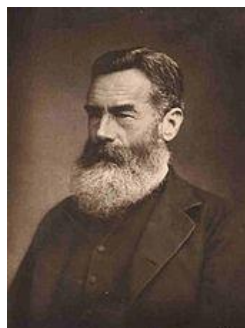
LIVESEY'S OLD KENT ROAD GAS HOLDER LISTED by Jane Hart

At the end of last year Historic England identified further historic buildings and structures to include on its Register allowing them to be protected for future generations to enjoy, and recording why they are architecturally or historically important enough to receive protection. One such structure is Gasholder No. 13, Old Kent Road, London which has been designated as Listed Grade II. Gas holders are among the most prominent landmarks from the Victorian era. These structures stored gas, rising and falling as they filled and emptied. No.13 Old Kent Road was the world's largest gasholder when it was built between 1879 and 1881. It was an important milestone in civil engineering and one of the greatest achievements of Nunhead Notable Sir George Thomas Livesey, who was an outstanding gas engineer and described on his blue plaque 'as one of Southwark's greatest industrialists'.



Livesey spent his working life at these gas works, carrying out innovations that ensured that gas became a commonplace fuel throughout the country. The gasholder itself was a pioneering structure, built to a radical concept that meant that the gasholder had to be built up tier-by-tier. The wrought iron standards were exceptionally thin, the bell used mild-steel for the first time and the tank was one of the deepest ever built. At the forefront of technology, it proved to be a highly influential prototype, which was widely copied across the world.

Livesey himself was born in Islington on 8th April 1834, and having been apprenticed to his father in 1848 became Engineer and Manager of the South Metropolitan Gas Company in 1857. Under his management the Metropolitan Old Kent Road gas works was greatly enlarged and eventually became the largest gas supplier in the south London area. He was a kind and generous man who, in addition to giving large sums of money to charity, opened a working men's club in Peckham and built Camberwell's first public library which is now the Livesey Museum in Old Kent Road. He presented to the residents of Deptford a large area of land at Telegraph Hill as a public park. He also introduced a profit sharing scheme and paid holidays for his employees. Knighted in 1902, he died at home in Reigate, Surrey, on 4th October 1908. As a sign of the respect in which he was held, over 7,000 gas workers lined the route of his funeral procession from the Old Kent Road Gas Works to Nunhead Cemetery.



His brick grave is topped by a red granite obelisk and is grave 29263 in Square 124. It can be readily seen at the front of the east side of the Main Avenue near to the Anglican chapel.

ARTS UPDATE

As part of the now well-established Public Art Programme in the Chapel, under arts curator Jolanta Jagiello's guidance, artist Debora Mo will be exhibiting a new installation entitled 'Land of Milk and Honey'. This is an installation that involves two large bears! This was installed on 19th February and the exhibit will run until April 2018.

Depending on the outcome of our funding application (which will be announced towards the end of March) we are also planning the fifth and final of our very successful First World War commemorative exhibitions in the Stearns mausoleum. The theme this year will be 'Messages, Medals and Memorials' and will be open to visitors over every weekend in May. Future arts events already planned include participating in the Open House Weekend and Nunhead Arts Trail in September and the Commonwealth War Graves Commission Living Memory project on Remembrance Sunday weekend.

FRIENDS GATHER AT REX BATTEN MEMORIAL

On Sunday 18th February friends and family of long-time FONC member Rex Batten (*see last issue*) gathered at Nunhead cemetery close to what would have been his 90th birthday to pay our final tribute to him. Welcomed by FONC volunteers with hot drinks and scones at the FONC portacabin, the group walked up West Hill to the site of the willow tree planted in 1995 in memory of Rex's long-time partner John Clough. Rex's name had been added to its memorial plaque, courtesy of Dave West of R. Gray & Son. Following tributes by various speakers, including Jeff Hart for FONC, the group then processed to the Anglican chapel to unveil FONC's memorial plaque adjacent to those associated with the boys drowned in the Leysdown Tragedy that Rex had done so much to keep in the public memory. The plaque, kindly donated by Priest Stonework and Restoration Ltd, was unveiled by FONC acting Chairman, Jeremy Partington. After the unveiling a short walk around the cemetery was led by Jeff Hart, visiting many of Rex's favourite locations where he himself had entertained so many of those attending the tours that he led. At the end of this moving occasion, guests chatted and reminisced about various aspects of Rex's life over more hot drinks before departing.



Remarkable Women buried in Nunhead Cemetery No 5

by Ron Woollacott and Michèle Louise Burford

MARY ANN KELTY (Part 1)

A Solitary Victorian Writer

‘My mother was not only English, but very English in her nature. Reserved with strangers, loving quiet, orderly, and averse to change her habits, firm, to a degree of obstinacy in holding her opinions, and hating with perfect hatred all sudden and violent doings; never herself setting about anything, or liking to see anyone in a hurry. She was, in short, the very antipodes of my father, who was always in a hurry. One word is enough to describe him - he was Irish, and very Irish. Having these two opposite influences to operate on me I am persuaded that the Irish part of me shows to much greater prevalence,’ so wrote Mary Ann Kelty in her memoir, *The Solace of a Solitaire*, published in 1869 when she was 80. Mary Ann’s father, Peter Sterling Kelty, was an Irish surgeon practising in Cambridge when Mary Ann was born there in 1789. Her mother, Ann *née* Macro, who had been married twice before, was 43 when Mary Ann was born. She had married her first husband Edward Chapman in 1769. Her second husband was one Edward Green, by whom she had a daughter, Ann Halfhyde Green. It is not known whether or not Mary Ann knew her half-sister, possibly not, as she doesn’t mention her in her reminiscences. Mary Ann was the third child of Peter and Ann Kelty; her eldest brother, Lieutenant John Macro Kelty of the 14th Native Infantry, was lost in the foundering of the Prince of Wales East Indiaman in 1806. Her other brother, the Reverend Sterling Kelty MA, was curate of Kersey and Lindsey, Suffolk. He was educated at Rugby, Eton, and King’s College, Cambridge, and was a Fellow of Cambridge from 1803 to 1827. When Mary Ann was nine her father sent her to a boarding school somewhere in Norfolk because, as she recalled in her reminiscences, her mother was unable to manage her and was only too pleased when Mary Ann was sent away. After just four years at boarding school however, Mary Ann’s father decided to bring her back home in order that she might be a companion to her sick mother, and because he was frequently away from home on business.

Mary Ann and the ‘Handsome Nobleman’

Mary Ann was aged 15 when she became infatuated with a young man whom she had met at a concert. He was a very handsome nobleman and a school friend of her brother at Eton. Reminiscing many years later she wrote: ‘As a commentary upon this love passage, I may mention that some 30 years after its occurrence, when in London to accompany a friend to a private exhibition of pictures at the house of a celebrated artist, I perceived amongst them a full length portrait of this paragon of my girlish fancy. He was then advanced to the dignity of a duke. I may well say, in

Continued on next page

passing, that he had been dead more than 20 years.’ Mary Ann spent many hours alone in her bedroom reading, for although she loved her mother, she wanted to get as much as possible out of her father’s way. She wrote: ‘It was the Irish violence of my poor father that the chief of both my mother’s and my own domestic discomfort originated.’ And yet, she considered her father was ‘a faithful, in a strange way, and affectionate husband,’ and to Mary Ann and her brother Sterling, his only two surviving children, she said he was ‘a kind and liberal father.’

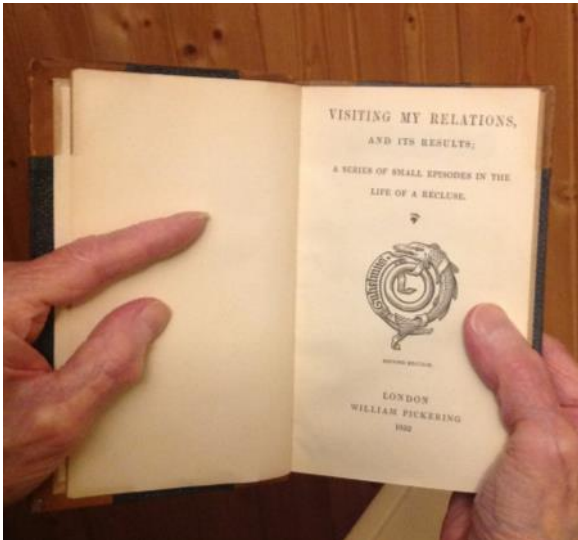
Mary Ann and the Cambridge Professor

Her father’s acquaintance with Cambridge University brought Mary Ann into contact with several gifted persons, one of whom was the historian and poet,

William Smyth (1765-1849), of whom she said was old enough to be her father when she was introduced to him at the age of 19. Nevertheless, their friendship blossomed. Being an avid reader she decided to try her hand as a writer. Her first efforts were two short tales which were privately printed with the help of a friend. She showed them to the Professor who spoke highly of her work ‘as a girl working in solitude.’ He suggested that she should permit him to read any future manuscript before sending it to the publisher.

Thus encouraged she completed

her next work in three volumes and submitted it to the Professor for his perusal and judgment. To her dismay he placed it in a drawer without looking at it and kept it for several weeks, and when she asked him to return it to her he refused, saying, that he had been far too busy with his lectures to read it but would do so in due course. Mary Ann was disappointed, of course, but as promised, after reading the manuscript he returned it to her suggesting a few changes. The work, in three volumes, was published anonymously in 1821 and entitled *The Favourite of Nature*, at the suggestion of the Professor. It was dedicated to Mrs Joanna Baillie (1762-1851) the Scottish poet and dramatist, whose work Mary Ann much admired.



*Title page of 'Visiting My Relations'
by Mary Ann Kelty 1852*

Continued on next page

Mary Ann never revealed to either parent that she was the author of the work even though they had both seen and read it. She received the sum of £100 as her share of the profits from the sale of the work, and had intended to tell her mother who sadly died of a seizure before she had found the right time. Her father died soon after in August 1822.

Later, Mary Ann's publisher, Mr Whittaker, purchased the copyright of *The Favourite of Nature*, which was also translated into French under the title *Eliza Rivers*, together with her subsequent book, *Osmond*, for the sum of £500. For a later work called *Trials*, published in 1824, she received £250.

Mary Ann and the Reverend Charles Simeon

Mary Ann's brother Sterling died at Great Yarmouth in February 1827. Now, entirely alone, she came under the influence of the evangelistic preacher, the Reverend Charles Simeon (1759-1836) of Holy Trinity Church, Cambridge. Simeon persuaded Mary Ann to give up writing novels, but because she was so 'deeply imbued with the habit and love of writing,' she felt she must write something. So began a series of religious publications the first of which, *Religious Thoughts*, was read by Charles Simeon who expressed a good opinion of it, as did a few other acquaintances. It was printed and published, entirely at Mary Ann's own expense in 1827. With the publication of this volume she decided to reveal her full identity, as explained in the preface: 'In presenting this little volume to public notice, I have decided, by the advice of those I respect, to withdraw from the shelter of anonymous publication, and this I do, not from any expectations that a name so unimportant as that which is affixed to this work, can be, in any degree, influential to its success; but it best accords with the opinions expressed in it, thus publicly attest them to be my real opinions.' The book didn't sell well and because it was published at her expense, she had lost money by it, but she wasn't concerned because in her own words she had gained some experience that was well worth the price. This volume was quickly followed *The Speculator and the Believer* in 1828.

To be continued in the next Journal

CONSERVATION MANAGEMENT PLAN FOR NUNHEAD

Southwark Council has appointed Land Use Consultants (LUC) to develop a new conservation management plan for its three cemeteries. FONC has been invited to play an active part in assisting LUC with its work at Nunhead and a preliminary meeting with them and Southwark was held on 6th December to discuss the purpose and content of the plan. We have provided data and a site visit was scheduled for 14th February and the plan is expected to be delivered to Southwark around June of this year. An update will appear in the next issue of FONC News.

FONC DATA PROTECTION POLICY

Simon Mercer updates members about our policy

As part of our good governance review we have adopted a new data protection policy. Data protection legislation requires everyone responsible for using data to follow strict rules to ensure that information is used fairly and lawfully.

The following is a summary of how FONC cares for your personal data.

FONC Data Protection and Privacy Policy:

1) **Introduction** - This policy explains how we use your personal data. We ask you to choose how we contact you.

2) **About us** - FONC is the 'Friends of Nunhead Cemetery', registered charity number 296413. We are based and store our data within the United Kingdom.

3) **Information we collect** - We collect your personal details provided when you donate to FONC, join FONC as a member or purchase FONC merchandise online. This includes name, address, date and method of payment and whether donations are gift-aided. We hold details if you help us by volunteering for FONC.

4) **Use of your information** - We use your information for the purpose it was collected for.

5) **Sharing data** - We do not sell your personal data. We share your details when necessary to send members their copy of FONC News and also for the purpose of reclaiming tax.

6) **How we protect data** - Electronic data and databases are stored on secure computer systems. We control who has access to information. We review what we hold and delete what is no longer required.

If you use PayPal to donate or purchase online your payment details are held securely by PayPal. We cannot guarantee the security of your own personal device or the internet. Any online communications provided by email or FONC's website are at the user's own risk.

Our website uses some unobtrusive cookies to store information on your computer, some of which are essential to make the site work and some allow us to gather anonymous analytical data. Where our website contains links to other websites we are not responsible for the content of those external websites or for any data that you give to them.

7) **How we contact you** - You can decide not to receive communications or change how we contact you at any time: email membership@fonc.org.uk.

8) **Your control of your data** - Any questions in relation to this policy: email fonc@btconnect.com.

NUNHEAD CEMETERY NEWS NO. 29

by Jeff Hart, FONC Coordinator

A continuing drain on resources

As reported in the last issue of *FONC News* the only way we could have our views on the Scots Martyrs memorial planning application taken seriously was to obtain the support of ward councillors to submit the application to a Planning Committee meeting, at which we could be represented, before a decision could be made. We made a deputation to the meeting on 19th December when the Council officer's application for listed building consent was heard. We explained that we had no objection to the work to the surround of the memorial, the retention of the bench behind it and the badly need re-surfacing of the paths around the memorial. However, we felt that the insertion of the proposed drainage channel in front of the FONC and toilet portacabins and the West Lodge was both unnecessary and intrusive. Following questions from Councillors and some debate with the planning officer, Listed Building consent was granted for works to the memorial but, with the support of ward Councillor Sandra Rhule, borough engineers are required to meet with FONC on site to discuss further the necessity and design of the proposed drainage channel. We still hope that our concerns will be taken account of.

Enabling the East Lodge progress

Following Jane Hart's report in the last issue about the future of the East Lodge unfortunately not a great deal of progress has been made. We understand that Southwark have commissioned Thomas Ford Associates to produce a more detailed description and costing of the so-called enabling works necessary before any decision on the future of the lodge is made. Apparently this has been produced but Southwark have raised a number of questions. It is rumoured that officers have bid for funds in order to carry out these enabling works but, as a further meeting of the project group has yet to be called, we are still rather in the dark as to the future of this integral feature of the cemetery.

Boundary Walls work not so bad after all

Following the concerns raised by FONC on the sudden need for emergency work on the Limesford Road boundary walls (*see last issue of FONC News*) the interim work carried out by the Council's contractors has not proved as destructive as we feared. This is quite possibly as a result of the fuss we made about



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this and the lack of proper consultation with FONC in the first place. Whilst the original bricks could not be saved, as they were so friable, the pillars taken down have only been reduced by one third height and the original coping stones replaced thereon. In addition new wire mesh fencing has been inserted to ensure the continuing security of the cemetery along Limesford Road. However, we have yet to hear anything further about

a report by the borough arboriculturist team on the effect of trees and vegetation on the walls nor anything about plans to reinstate the walls to their original condition as has been promised. Again, we hear rumours that officers have bid for sufficient funding to carry out further works but, despite assurances received, we have yet to be invited to discuss future work with officers.

Bag it and bin it!

FONC has been awarded a grant of £5,400 under the Peckham and Nunhead Neighbourhood Council's Cleaner, Greener Safer (CGS) programme for 2018/19. We had bid for £6,180 to provide 10 new fox-proof Nunhead cemetery branded refuse bins to replace the rather tatty few bins currently to be found at random points in the cemetery. We also bid for two recycling wheelie bins to be placed at each entrance, but officers opposed this as they said they did not have the means to empty them. The remainder of the bid is for an information banner to be placed at the FONC portacabin advertising our activities to the public and giving contact details. We are again grateful to our ward councillors for their support which we feel is no small part due to our successful record of delivering quality cost effective projects with CGS funding in previous years.

A walk on the wild side

The Friends of Dulwich Picture Gallery have organised 'Wild London' a spring walk led by Brenna Boyle in Nunhead Cemetery on Saturday 24th March 2018 starting at 10.30am (*now sold out*) with another walk at 2.00pm for which they are charging £7 per person. Further details and booking is via their website at <https://my.dulwichpicturegallery.org.uk/tickets/1053/wild-London-a-spring>. We are finding that a number of groups are organising walks at the cemetery for which they charge a fee whereas all FONC walks are free of charge (although donations are appreciated and usually received)!

FONC TAKES A CONSTITUTIONAL *by Jeff Hart*

FONC was formed in November 1981. We quickly adopted a constitution and, after making some minor amendments, it was accepted by the Charity Commission (CC) when we first became a registered charity in 1987.

However, a great deal has changed since those days in the way that charities are regulated and many new and stringent provisions have become an absolute necessity for a charity to demonstrate that it is responsibly run and is meeting its stated aims. Having spent a great deal of time and effort over the last couple of years in ensuring that FONC and its trustees meet all of these requirements it has become clear to us that our constitution now needs a radical overhaul.

There are now different models of charity that may be registered with the CC. The FONC Committee has decided that for a small single interest charity such as ours that may, in future, own property or employ staff, the appropriate model to follow is what is called a Charitable Incorporated Organisation (CIO). The CC provides a very helpful constitution template for a CIO and we have now adapted that for our needs (*this draft is available on the FONC website*).

We are currently seeking CC comments on our draft. Subject to their views, we are hoping to be able to put the results of our efforts to the FONC AGM in June. Please don't be alarmed but this might mean that we have to go through a formal process of winding up FONC and then immediately re-constituting the Friends as a new registered CIO with the new constitution. In practical terms this should make no difference to the way that we work for the benefit of the cemetery nor affect the membership as a whole. Look out for more details in the next *FONC News* and on the website.

Could you Hand deliver FONC News?

Thank you to supporter Bob Goodrick who has hand-delivered members' newsletters in North Peckham. We are looking for a volunteer to take over the round bounded by Old Kent Road, Pomeroy Street, Peckham High Street and Wells Way.

This involves putting a copy of FONC News and sometimes a membership subscription reminder through the letter boxes of members on the round. This saves FONC the cost postage and envelopes. FONC News is delivered four times a year. If you would like to volunteer to take over this round, please email Nicola Dunn c/o fonc@btconnect.com.

DOGS - SIGNS OF THE TIMES! *Update by Jane Hart*

We have been notified by Southwark Council that the Public Space Protection Orders (PSPOs) to tackle dog related anti-social behaviour will be introduced borough-wide from 19th March. However prior to this introduction date, Southwark has organised an extensive four week public education period which started in the week commencing 19 February.

In the cemetery itself, there is a large sign at each entrance providing a map clearly identifying the dogs on-lead areas (in amber) and the dogs off-lead areas (in green) as illustrated in the last edition of *FONC News*. These boards also provide information on the PSPO applicable to the cemetery. In addition, to help identify these areas whilst in the cemetery itself, Southwark has also provided colour coded metre-high wooden posts around the site, indicating the boundaries of each area which are intended to help people to be aware of which area they are in.

Visitors may well have seen Southwark park liaison officers and cemeteries staff handing out leaflets which set out the PSPO dog requirements borough-wide, as well as containing maps showing the dog control areas in each of the three Southwark cemeteries (Nunhead, Camberwell Old and Camberwell New Cemeteries). Southwark intend to monitor the effect of the new controls on the cemetery on a quarterly basis by conducting surveys on site and the borough wide PSPOs are to be reviewed by Southwark Councillors twelve months after their introduction.

SUBSCRIPTION REMINDER

FONC membership subscriptions are due to be paid by the 1st April 2018. The annual subscription for UK members is just £2 (£10 for overseas members). Donations are most welcome. By submitting your payment, you confirm that you are over 18 years of age and that you wish to receive our newsletter. For your convenience, please look for the reminder form with this newsletter which has your name and address and payment information. There is also space for you to update your contact preferences. For example, where you provide an email address we will notify you when our newsletter is available on the FONC website. If you would prefer to receive a paper copy of the newsletter, please tick 'by post'.

Please return your form to FONC Membership c/o 31 Normanby Road LONDON NW10 1BU or email membership@fonc.org.uk. Thank you for your continued support.

~ DATES FOR YOUR DIARY ~

WOODLAND TRAIL TOUR ► *Sunday 11th March 2018 at 2.15pm.* Meet Jeff Hart, your guide for the afternoon, at the flint circle just inside the main gates of the cemetery in Linden Grove. ► *Sunday 10th June 2018 at 2.15pm.* This woodland tour will be conducted by Tim Stevenson.

CEMETERY SYMBOLS TOUR ► *Sunday 8th April 2018 at 2.15pm.* Meet at the flint circle inside the main entrance to Nunhead Cemetery for an interesting tour of cemetery symbols and their meaning led by John Turpin.

CRYPT AND CHAPEL TOURS ► *Sunday 22nd April 2018 between 2.15pm and 4.30pm.* Meet your guides Jeremy Partington and Malcolm Collins, at the Anglican chapel entrance to visit the chapel and crypt that are usually closed to the public.

ANNUAL OPEN DAY ► *Saturday 19th May 2018 from 11.00am to 5.00pm.* Volunteers are needed to help on the day (see also page 4). If you can help in any way, please contact a committee member.

WATERLOO ANNIVERSARY EVENT ► *Sunday 17th June 2018 at 2:15pm.* A PowerPoint presentation in the chapel crypt followed by a walk, led by Jeff Hart, around the cemetery to learn about Nunhead's eight Waterloo veterans .

BAT WALK EVENING ► *Friday 22nd June 2018* and **POETS OF NUNHEAD TOUR** ► *Thursday 12th July 2018* . Further details in next issue of FONC News.

VISIT TO ABNEY PARK CEMETERY ► *Saturday 30th June 2018.* Organised by Cathy Mercer. See page 3 for booking details.

MONUMENTAL INSCRIPTION RECORDING ► Transcribing the inscriptions in Nunhead Cemetery is an important and ongoing task. We meet at the FONC portacabin opposite the Scottish Martyrs' monument near the Linden Grove entrance. We need a new organiser—can you help? Contact Carol Stevenson. *Appropriate clothing and sturdy footwear is essential.*

VOLUNTARY WORKDAYS ► *take place on the first Sunday in the month from 10am to 4.30pm.* New volunteers are always welcome. Meet at the FONC portacabin near the Linden Grove entrance. Stay an hour or two or all day, it's entirely up to you. *Appropriate clothing including sturdy footwear is essential.*

GUIDED TOURS OF NUNHEAD CEMETERY ► *take place on the last Sunday in every month starting at 2.15pm.* Please meet at the flint circle just inside the main entrance in Linden Grove. There is no need to book—just turn up on the day. Tours take between one and a half to two hours. The publications and enquiry desk will be open, weather and volunteers permitting.

Please note all tours and events are subject to change due to unforeseen circumstances. If possible up-to-date information concerning any changes will be announced in FONC News, on the website at www.fonc.org.uk and notice boards in Nunhead Cemetery.

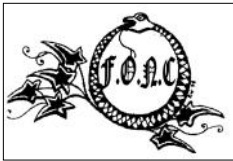
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Please send all letters, news items and feature articles for publication to:
The editor, *FONC News*, c/o fonc@btconnect.com

The deadline for copy for the next issue is 20th April 2018
(Please note copy received after this date may be used in a future issue)

Friends of Nunhead Cemetery (FONC)



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